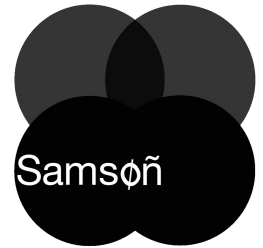


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TODD PAVLISKO

b. 1974, Cincinnati, Ohio
Lives and works in New York, NY and Boston, MA

EDUCATION

2002 Master of Fine Arts, New Genre, Carnegie Mellon University, Pittsburgh, PA
1997 Bachelor of Fine Arts, Sculpture & Painting/Printmaking, Miami University, Oxford, OH

SOLO, COLLABORATIVE & TWO PERSON EXHIBITIONS

- 2015 *Hummingbird*, Samsøñ, Boston, MA
I Love You, Robert Miller Gallery, New York, NY
- 2014 *Crown*, Cincinnati Art Museum, Cincinnati, OH
- 2013 *Armory Focus: USA Centennial*, curated by Eric Shiner Director of the Andy Warhol Museum, with Samsøñ, The Armory Show, New York City, NY
- 2011 *All of Nothing*, Samsøñ, Boston, MA
- 2010 *VOLTA NY* with Samsøñ, New York City, NY
- 2009 Two-person show with Tim Rollins & K.O.S., Ann Street Gallery, Newburgh, NY
- 2008 *Sleep; Changing Role - Move Over* Gallery, Naples, Italy (catalogue)
Tuesday's Dream, Habres + Partner, Vienna, Austria
- 2007 *on and on*, Monique Meloche Gallery; Chicago, IL
Feria México Arte Contemporáneo; Mexico City, Mexico
- 2005 *The Classic Manner of Inclusion*, Monique Meloche Gallery, Chicago, IL
- 2003 *Transmogriaesthetics*, Linda Schwartz Gallery, Cincinnati, OH

GROUP EXHIBITIONS

- 2015 *After the Moment: Reflections on Robert Mapplethorpe*, Contemporary Arts Center, Cincinnati, OH
Gold, Neuberger Museum of Art, Purchase, NY
- 2014 *Six Features*, Robert Miller Gallery, New York, NY
Gold, Bass Museum, curated by José Carlos Díaz, Bass Museum, Miami Beach, FL
Re: Collection, curated by David Mcfadden, Museum of Art and Design with acquisition
ZONA MACO México Arte Contemporáneo, with Samsøñ, Mexico City, MX

- Shall I tell you the secret of the whole world? Painting, Parody, & Disguise*, curated by Michael Stillion, Cincinnati Contemporary Art Center, Cincinnati, OH
- 2013 *Group Show*, Samsøñ, Boston, MA
Seats Taken, featuring Center Piece, curated by DJ Hellerman, Burlington City Arts, Burlington, VT
- 2011 *Anthony Greaney X DAN GRAHAM X Samsøñ*, Cottage Home, Los Angeles, CA
- 2010 *Baseball*, George Krevsky Gallery, San Francisco, CA
- 2009 *Sleep*; Leo Koenig Gallery; *Born in the Morning, Dead by Night*; Curated by Tony Matelli, New York, NY
Mutual: On Collaboration, curated with Kate McNamara, Sleep, Samson Projects, Boston, MA
- 2008 *Art and Illusion: Selections from the Frederick R. Weisman Art Foundation*, Roseville Arts at the Blue Line Gallery, Roseville, CA
- 2007 *Red Badge of Courage*, curated by Omar Lopez-Chahoud, Newark Arts Center, Newark, NJ
I Died For Beauty, Newman Popiashvili Gallery, NY, NY
Second City, First, Museum of New Art, Detroit, MI
Fantasy and Illusion, Contemporary Arts Center, New Orleans, LA
- 2006 *Bearable Lightness...Likeness*, curated by Franklin Sirmans, P.S. 1 Center for Contemporary Art, L.I.C., NY, catalogue
Art and Illusion: Selections from the Frederick R. Weisman Art Foundation, Carnegie Art Museum, Oxnard, CA
PULSE NY with Monique Meloche Gallery, New York, NY
- 2005 PULSE Miami, with Monique Meloche Gallery, Miami, FL.
Darker Than You, Preview Berlin, Berlin, Germany, catalogue
Liste with Monique Meloche Gallery, Basel, Switzerland
Pan/Sonic, Northern Illinois University Gallery, Chicago, IL, catalogue
- 2004 *Multiple Strategies*, Contemporary Arts Center, Lois & Richard Rosenthal Center for Contemporary Arts, Cincinnati, OH
Nothing Compared to This (ambient, incidental and new minimal tendencies in recent art), Contemporary Arts Center, Lois and Richard Rosenthal Center for Contemporary Arts, Cincinnati, OH, catalogue
Site Unsee, Newsense Enterprise, Cleveland, OH
Sub: Cultural, Textual, Liminal; SPACE, Pittsburgh Cultural Trust, Pittsburgh, PA
International Invitational, Art Chicago at Navy Pier with Monique Meloche Gallery, Chicago, IL, catalogue
Drift Shift, Linda Schwartz Gallery, Cincinnati, OH
- 2003 *Stage Fright III: Somewhere Better Than This Place*, Contemporary Arts Center, Cincinnati, OH.
Collaborative performance partner with Patty Chang, catalogue
Version '03; Chicago Cultural Center in conjunction with the Museum of Contemporary Art, Chicago, IL, catalogue
- 2002 *48 Hours*, BK Smith Gallery, Lake Erie College, Cleveland, OH, catalogue
happenstance, Regina Miller Gallery, Carnegie Mellon University, Pittsburgh, PA
MOBB interchange : nyc, Bomb Magazine, No. 79, NY, NY, Collaborative Venture. Catalogue
- 2001 Cover Spread, Paper Doll Series; "INPGH : In Pittsburgh Weekly"; Vol. 17, No. 44. Pittsburgh Cultural Trust, Public Arts Office
Contemporary Photographers in Pittsburgh, Foreland Street Studios, Pittsburgh, PA
Street Basketball with Milk Crate Hoop, Pittsburgh Center for the Arts, Pittsburgh, PA,
developing new realities interchange : simultaneity in action, Het_West-Indisch Huis, Amsterdam, Holland, performance, catalogue
- 2000 *Systems*, Brew House, Pittsburgh, PA, performance & sound installation
Delivering Time, Performative Arts Symposium, Penn State University, State College, PA, catalogue

Listing Stacked, Aronoff Center for the Arts, Weston Gallery, Cincinnati, OH, catalogue
None the Less, All the More, Pittsburgh Biennial, Pittsburgh Center for the Arts, Pittsburgh, PA, performance & installation, catalogue
Wrestling Culture Wars: Let's Get Physical, MOCA, Cleveland, OH, performance, catalogue
I Have Nothing To Say, Chicago, IL., Pittsburgh, PA., New York, NY, performance & social action

- 1999 *Secrets*, Solstice Celebration, Museum of Contemporary Art, Chicago, IL, performance
You Know My Name, *You Know My Style*, Spaces, Cleveland, OH
- 1998 *out fit*, Appropriationists Internationale, CMC, Cleveland, OH
Circus Midway, Contemporary Art Center, Cincinnati, OH, performance
- 1997 Re-Opening Teplitzky, Dileia Contemporary CMC, Cincinnati, OH, performance
Nova Blue, Streets of Chicago, IL. Performance / Social Action
Mr. Machine (Cattle): Bordering on Conflict, gallerygreen CMC, Oxford, OH
Six Months with Stewart and What's Her Face: Redundant Redundant, Dileia Contemporary CMC, Cincinnati, OH
gallerygreen inaugural show, gallerygreen CMC, Oxford, OH

CURATORIAL

- 2015 *Gimme Gimme Gimme*, Weston Art Gallery, Cincinnati, OH
- 1995-2000 gallerygreen, Director / Curator, Cincinnati, OH & Pittsburgh, PA
- 2002 *MOBB interchange : nyc "BOMB"* ; Spring 2002, No.79, New York
Select Artists: Cell (NL), Institute for Applied Autonomy, Tim Rollins & KOS
- 2001 *interchange : simultaneity in action*; Het West-Indisch Huis; Amsterdam, Holland
Select Artists: Critical Art Ensemble, Institute for Applied Autonomy, Gregor Schneider, Andy Warhol
- 1997 *Bordering on Conflict*; gallerygreen; Oxford, OH
Select Artists; Vito Acconci, Chris Burden, Kiki Smith
- 2003-2004 Linda Schwartz Gallery, Director of Programming
- 2004 Tim Rollins & KOS. Solo Exhibition. *Let There Be Light*
Project Room: Darek Fansler, *Abduction*
Nathaniel Parsons. Solo Exhibition. *The Hero is the Land*
Project Room: Tresa Varner, *How To Talk To Your Teen Series*
- 2003 Kristin Bly-Rogers. Performance. *Love Lots*

LECTURES

- 2005 *Pan / Sonic*; Northern Illinois University Gallery, Chicago; Chicago, IL.
Classic Manner of Inclusion; Monique Meloche Gallery; Chicago, IL. Two-artist panel discussion with Eduardo Kac
- 2004 *Nothing Compared to This (ambient, incidental and new minimal tendencies in recent art)*; Contemporary Arts Center, Lois and Richard Rosenthal Center for Contemporary Arts, Cincinnati, OH. Panel Discussion with curator Charles Desmarais.
Drift Shift; Linda Schwartz Gallery, Cincinnati, OH.
- 2003 *Version '03: Aesthetic Futures for Biomedical and Artistic Applications*; Museum of Contemporary Art; Chicago, IL. Panel discussion with Eduardo Kac.
- 2002 *Graduate Seminar in Performance Art*; The School of the Art Institute of Chicago; Chicago, IL

Digital Media; *Cleveland Institute of Art; Cleveland, OH.*
Artist Lecture Series; Edinboro University, Edinboro, PA.
Thesis Lecture Series; Purnell Center for the Arts; Carnegie Mellon University, Pittsburgh, PA

- 2001 *Art in Context, Senior Seminar; Carnegie Mellon University; Pittsburgh, PA.*
interchange : simultaneity in action; Het West-Indisch Huis; Amsterdam, Holland
- 2000 *Artist Lecture Series, Biennial; Pittsburgh Center for the Arts; Pittsburgh, PA.*
Artist Lecture Series; Carlow College; Pittsburgh, PA

PUBLIC COLLECTIONS

Carnegie Mellon University, Pittsburgh, PA
Center for Performance Research, Chicago Cultural Center, Chicago Cultural Center, Chicago, IL
Contemporary Arts Center, Cincinnati, OH
Dutch Consulate: Office of Cultural Affairs, Dutch Embassy, Den Haag, Netherlands
Franklin Furnace, New York, NY
John Adams Institute, Amsterdam, Holland
Museum of Art and Design, New York, NY
Museum of Fine Arts, Boston, MA
Performance Studies International
Pittsburgh Center for the Arts, Pittsburgh, PA
Rockefeller Foundation New York, NY
City of Naples, Italy
Progressive Collection, Mayfield Village, OH
Robert J. Schiffler Foundation, Dayton, OH
The University of Pittsburgh Medical Centers, Pittsburgh, PA
The Andy Warhol Museum and Foundation, Pittsburgh, PA
The Frederick R. Weisman Foundation, Los Angeles, CA