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TODD PAVLISKO

Born 1974, Cincinnati, OH, USA / Lives & works in NYC, NY

EDUCATION

- 2002** Master of Fine Arts, New Genre, Carnegie Mellon University, Pittsburgh, PA
1997 Bachelor of Fine Arts, Sculpture & Painting/Printmaking, Miami University, Oxford, OH

SOLO, COLLABORATIVE & TWO PERSON EXHIBITIONS

- 2013** Cincinnati Art Museum, Cincinnati, OH (catalogue)
solo booth, The Armory Show Focus: USA, NYC, NY
2011 All of Nothing, Samsøn, Boston, MA
2010 *VOLTA NY* with Samsøn, New York City, NY
2009 Two-person show with Tim Rollins & K.O.S., Ann Street Gallery, Newburgh, NY
2008 *Sleep*; Changing Role - Move Over Gallery, Naples, Italy (catalogue)
Tuesday's Dream, Habres + Partner, Vienna, Austria
2007 *on and on*, Monique Meloche Gallery; Chicago, IL
Feria México Arte Contemporáneo; Mexico City, Mexico
2005 *The Classic Manner of Inclusion*, Monique Meloche Gallery, Chicago, IL
2003 *Transmogriaesthetics*, Linda Schwartz Gallery, Cincinnati, OH

SELECTED GROUP EXHIBITIONS

- 2013** *Seat's Taken*, Burlington City Art Center, Burlington, VT
2011 Anthony Greaney X DAN GRAHAM X Samsøn, Cottage Home, LA, CA
2010 *Baseball*, George Krevsky Gallery, San Francisco, CA
2009 *Sleep*; Leo Koenig Gallery; *Born in the Morning, Dead by Night*; Curated by Tony Matelli
Mutual: On Collaboration, curated with Kate McNamara, *Sleep*, Samson Projects, Boston, MA
2008 *Art and Illusion: Selections from the Frederick R. Weisman Art Foundation*, Roseville Arts at the Blue Line Gallery, Roseville, CA
2007 *Red Badge of Courage*, curated by Omar Lopez-Chahoud, Newark Arts Center, Newark, NJ
I Died For Beauty, Newman Popiashvili Gallery, NY, NY
Second City, First, Museum of New Art, Detroit, MI
Fantasy and Illusion, Contemporary Arts Center, New Orleans, LA
2006 *Bearable Lightness...Likeness*, curated by Franklin Sirmans, P.S. 1 Center for Contemporary Art, L.I.C., NY, catalogue
Art and Illusion: Selections from the Frederick R. Weisman Art Foundation, Carnegie Art Museum, Oxnard, CA
PULSE NY with Monique Meloche Gallery, NY, NY
2005 PULSE Miami, with Monique Meloche Gallery, Miami, FL.
Darker Than You, Preview Berlin, Berlin, Germany, catalogue
Liste with Monique Meloche Gallery, Basel, Switzerland
Pan/Sonic, Northern Illinois University Gallery, Chicago, IL, catalogue
2004 *Multiple Strategies*, Contemporary Arts Center, Lois & Richard Rosenthal Center for Contemporary Arts, Cincinnati, OH

- Nothing Compared to This (ambient, incidental and new minimal tendencies in recent art)*, Contemporary Arts Center, Lois and Richard Rosenthal Center for Contemporary Arts, Cincinnati, OH, *catalogue*
Site Unsee, Newsense Enterprise, Cleveland, OH
Sub: Cultrual, Textual, Liminal; SPACE, Pittsburgh Cultural Trust, Pittsburgh, PA
International Invitational, Art Chicago at Navy Pier with Monique Meloche Gallery, Chicago, IL, *catalogue*
Drift Shift, Linda Schwartz Gallery, Cincinnati, OH
- 2003** *Stage Fright III: Somewhere Better Than This Place*, Contemporary Arts Center, Cincinnati, OH. Collaborative performance partner with Patty Chang, *catalogue*
Version '03; Chicago Cultural Center in conjunction with the Museum of Contemporary Art, Chicago, IL, *catalogue*
- 2002** *48 Hours*, BK Smith Gallery, Lake Erie College, Cleveland, OH, *catalogue*
happenstance, Regina Miller Gallery, Carnegie Mellon University, Pittsburgh, PA
MOBB interchange : nyc, Bomb Magazine, No. 79, NY, NY, Collaborative Venture. *catalogue*
- 2001** Contemporary Photographers in Pittsburgh, *Foreland Street Studios, Pittsburgh, PA*
Street Basketball with Milk Crate Hoop, Pittsburgh Center for the Arts, Pittsburgh, PA,
developing new realities interchange : simultaneity in action, Het_West-Indisch Huis, Amsterdam, Holland, performance, *catalogue*
- 2000** *Systems*, Brew House, Pittsburgh, PA, performance & sound installation
Delivering Time, Performative Arts Symposium, Penn State University, State College, PA, *catalogue*
Listing Stacked, Aronoff Center for the Arts, Weston Gallery, Cincinnati, OH, *catalogue*
None the Less, All the More, Pittsburgh Biennial, Pittsburgh Center for the Arts, Pittsburgh, PA,
performance & installation, *catalogue*
Wrestling Culture Wars: Let's Get Physical, MOCA, Cleveland, OH, performance, *catalogue*
I Have Nothing To Say, Chicago, IL., Pittsburgh, PA., New York, NY, performance & social action
- 1999** *Secrets, Solstice Celebration*, Museum of Contemporary Art, Chicago, IL, performance
You Know My Name, You Know My Style, Spaces, Cleveland, OH
- 1998** *out fit*, Appropriationists Internationale, CMC, Cleveland, OH
Circus Midway, Contemporary Art Center, Cincinnati, OH, performance
- 1997** *Re-Opening Teplitzky*, Dileia Contemporary CMC, Cincinnati, OH, performance
Nova Blue, Streets of Chicago, IL. Performance / Social Action
Mr. Machine (Cattle): Bordering on Conflict, gallerygreen CMC, Oxford, OH
Six Months with Stewart and What's Her Face: Redundant Redundant, Dileia Contemporary CMC, Cincinnati, OH
gallerygreen inaugural show, gallerygreen CMC, Oxford, OH

PUBLIC COLLECTIONS

Carnegie Mellon University, Pittsburgh, PA
Chicago Cultural Center, Chicago, IL
Dutch Consulate: Office of Cultural Affairs, Dutch Embassy, Den Haag, Netherlands
Franklin Furnace, NYC, NY
John Adams Institute, Amsterdam, Holland
Performance Studies International
Pittsburgh Center for the Arts, Pittsburgh, PA
Rockefeller Foundation
City of Naples, Italy
Progressive Collection, OH
Robert J. Schiffler Foundation, Dayton, OH
Carl Solway, Cincinnati, OH
The University of Pittsburgh Medical Centers, Pittsburgh, PA
The Andy Warhol Foundation / The Andy Warhol Museum, Pittsburgh, PA
The Frederick R. Weisman Foundation