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BEVERLY SEMMES

Beverly Semmes (b. Washington, D.C) received an M.F.A from Yale University School of Art, a B.A. and a B.F.A from School of Museum of Fine Arts, Boston & Tufts University. Semmes has had over 50 solo exhibitions; her first shows were two concurrent project rooms at PS1 and Artist's Space in New York City in 1990. Selected exhibitions include Weatherspoon Art Museum (Greensboro, NC), Tang Museum at Skidmore College (Saratoga Springs, NY), Galleria Marabini (Bologna, Italy), Hunter Museum of American Art (Chatanooga, TN), Institute of Contemporary Art (Philadelphia, PA). In addition, Semmes has two solo exhibitions on view this summer outside of the United States, at the Irish Museum of Modern Art (Dublin, Ireland) and Galerie Bugdahn und Kaimer (Dusseldorf, Germany).

Semmes has participated in group exhibitions at Samsøñ (Boston, MA), Denver Art Museum (Denver, CO), Dunn and Brown Contemporary (Dallas, TX), Neuberger Museum of Art (Purchase, NY), Völkermuseum (St. Gallen, Switzerland) Tokyo and Kirishima Museum (Kagoshima, Japan), and The Irish Museum of Modern Art (Dublin). Her work has been reviewed in *The New Yorker*, *N&R Greensboro*, *Art In America*, *New York Magazine*, *ARTNews*, *The New York Times*, *The Boston Globe*, *Artforum*, *Daily Beast*, *The Roanoke Times*, *The Philadelphia Inquirer* and more. Her work appears in museum collections throughout the world including the Hirshhorn Museum and Sculpture Garden, the Whitney Museum of American Art, the Denver Art Museum and the Los Angeles Museum of Contemporary Art.

She has received numerous grants and awards, including an Alice Kimball English Award from Yale (1997), a grant from Art Matters (1998), an Artist's Space Grant (1989), an NEA Fellowship (1994-95), a New York Foundation for the Arts Fellowship (1997), and a prestigious award from the Art Critics International Association (AICA USA) (2001) for her exhibition at the Philadelphia-based Fabric Workshop and Museum. She is based in New York, NY and teaches sculpture at the Steinhardt School of New York University and the Pratt Institute.

BEVERLY SEMMES

b. Washington, D.C
Lives and works in New York, NY

EDUCATION

1987 M.F.A Yale School of Art
1983-84 New York Studio School
1982 Skowhegan School of Painting and Sculpture
1982 B.A, B.F.A School of the Museum of Fine Arts, Boston & Tufts University

SOLO EXHIBITIONS

2015 Galerie Lefebvre & Fils, Paris. (upcoming),
Beverly Semmes: FRP, Weatherspoon Art Museum, Greensboro, NC;
Falconer Gallery, Grinnell College, IA
FRP, Nina Fredudenheim Gallery, Buffalo, NY

2014 *The Feminist Responsibility Project*, Gallery Bugdahn and Kaimer, Dusseldorf, Germany
Opener 27 Beverly Semmes: FRP, Tang Museum at Skidmore College, Saratoga Springs, NY
Beverly Semmes, Irish Museum of Modern Art, Dublin, Ireland
FRP, Susan Inglett Gallery, New York, NY
1992-1994, ShoShana Wayne, Santa Monica, CA

2013 *Beverly Semmes*, Galleria Marabini, Bologna, Italy
Starcraft, Sara Moody Gallery, University of Alabama, Tuscaloosa, AL (traveling)

2012 *Starcraft*, Knoxville Museum of Art, Knoxville, TN (traveling)
Starcraft, Eleanor D Wilson Museum, Hollins University, Roanoke, VA (traveling)

2011 *The Feminist Responsibility Project*, Rowan University Art Gallery, Glassboro, NJ
Starcraft, Hunter Museum of American Art, Chatanooga, TN (traveling)

2009 "Art, Pret-a-Porter", Museum Kunst Palast, Dusseldorf, Germany
"Dirt on Delight", Institute of Contemporary Art, Philadelphia, PA; Walker Art Center, Minneapolis, MN
"Motion Blur", Gustavsbergs Konsthall, Gustavsberg, Sweden

2008 "Great Women Artists: Selections from the Permanent Collection", Neuberger Museum of Art, Purchase, NY
"Focus: The Figure", Denver Art Museum, Denver, CO
"Something New", Dunn and Brown Contemporary, Dallas, TX
"Psychotic Reaction", KS Art, NYC
"Sheldon Survey: An Invitational", Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Just What Is It That Makes Today's Homes So Different, So Appealing?,
(Collaboration with Ingrid Schaffner), Testsite, Austin, TX
Pink Arms, Pairs and Bumps, Dunn and Brown Contemporary, Dallas, TX

2007 "Post Dec", Joseloff Gallery, Hartford Art School, University of Hartford, CT
Galleria Marabini, Bologna, Italy

2006 "The Bong Show (Or This is Not a Pipe)", Leslie Tonkonow Artworks + Projects, NYC
"Ice Queen", Galerie Bugdahn und Kaimer, Dusseldorf, Germany
"DressCode", Historisches und Völkerkundemuseum, St. Gallen, Switzerland
"Transitional Objects: Contemporary Still Life", Neuberger Museum of Art, Purchase, NY
Blood Shot Pot, Shoshana Wayne Gallery, Santa Monica, CA

- 2005 *Hole/Pot/Dot*, Nina Freudenheim Gallery, Buffalo, NY
Ice Queen, Galerie Bugdahn und Kaimer, Düsseldorf
La Flor del Paraiso 2, Leslie Tonkonow Artworks, New York, New York
 "An Inner Glow", Kunstverein Kunsthalle, Linden, Germany
 "ME-tissages", Museum voor Industriële Archeologie en Textiel, Ghent, Belgium
 "SOMMERGÄSTE", Galerie Bugdahn und Kaimer, Düsseldorf, Germany
 "Clothesline: Art, Clothing, Identity", Santa Fe Art Institute, Santa Fe, NM
 "Pairs, Groups, and Grids", Leslie Tonkonow Artworks + Projects, NYC
 "On Conceptual Clothing", Kirishima Open- Air Museum, Kagoshima, Japan
 "Art-Robe", Unesco, Paris, France
- 2004 Kunsthallen Brandts Klaedefabrik, Denmark
 Neuberger Museum of Art, Purchase, NY
La Flor del Paraiso, Kunsthallen Brandts, Odense, Denmark
 "On Conceptual Clothing", Musashino Art University and Library, Tokyo, Japan
 Berkeley Art Museum, Berkeley, CA
 "About Sculpture", The Tang Museum, Saratoga Springs, NY
 "Corporal identity - Body Language: The Moving Image", Donnell Media Library in conjunction with the Museum of Art & Design, NYC
- 2003 *In the O*, Leslie Tonkonow Artworks, New York, NY
 "Imago: 10 Ans d'acquisitions du FRAC Franche-Comte", Musée des Beaux-Arts, Dole, France
 "New Material as New Media: The Fabric Workshop and Museum at 25 Years",
 The Fabric Workshop and Museum, Philadelphia, PA
 "Wrapture", Consolidated Works, Seattle, WA
 "Me, Myself & I: Looking at Portraiture", CRG Gallery, NYC
- 2002 *Sea Green Petunia*, Galerie Bugdahn & Kaimer, Düsseldorf, Germany
 "Into the Woods, Julie Saul Gallery", NYC
 "Art Unlimited", Basel 2002, Basel, Switzerland
 "Knockout Fairground", Washington Square East Gallery, NYC
 "Almost Warm and Fuzzy: Childhood and Contemporary Art", Cleveland Center for the Arts, Cleveland, OH;
 Brooks Museum of Art, Memphis, TN
 "Rapture: Art's Seduction by Fashion 1970-2002", The Barbican Centre, London, UK
 "New York, New Work, Now", The Currier Gallery of Art, Manchester, NH
 "Primal Screams and Song: Selections from the Permanent Collection", Museum of Contemporary Art, Miami, FL
 Nicole Klagsburn Gallery, NYC
 "Dangerous Beauty", The Jewish Community Center, NYC
 "Objects of Desire", Jan Abrams Fine Arts, NYC
- 2001 Leslie Tonkonow Artworks, New York, NY
- 2000 Ginza Artspace, Shiseido Co., Tokyo, Japan
 Watching Her Feat, The Fabric Workshop, Philadelphia, PA
- 1999 *Photographs*, Susan Inglett, New York, NY
 Kunstverein Ulm, Germany
 Ezra & Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
 Galerie Bugdahn & Kaimer, Düsseldorf, Germany
 Shoshana Wayne Gallery, Santa Monica, CA
- 1998 Galleria Marabini, Bologna, Italy
- 1997 *Stuffed Cat*, Wexner Center for the Arts, Columbus, OH
- 1996 Hirshhorn Museum, Washington, D.C.
 Big Silver, Smith College Museum of Art, Northampton, MA
 Norton Gallery of Art, West Palm Beach, FL

- Virginia Museum of Fine Arts, Richmond, VA
 Galerie Bugdahn & Kaimer, Düsseldorf, Germany
 Irish Museum of Modern Art, Dublin
She Moves, Whitney Museum of Art at Philip Morris, New York, NY
Big Silver, Michael Klein Gallery, New York, NY
- 1995
 Kemper Museum for Contemp. Art and Design, Kansas City, MO
 Baxter Gallery, Maine College of Art, Portland, ME
 The Museum of Contemporary Art, Chicago, IL
- 1994
 Michael Klein Inc., New York, New York
 Galerie Ghislaine Hussenot, Paris, France
 Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
 James Hockey Gallery, WSCAD, Farnham, UK
 Southampton City Art Gallery, Southampton, UK
 Camden Arts Centre, London, UK
- 1993
 The Institute of Contemporary Art, Philadelphia, PA
 South Eastern Center for Contemporary Art, Winston-Salem, NC
- 1992
 The Sculpture Center, New York
- 1990
Special Projects, P.S.1 Museum, Long Island City, NY
 Artists Space, New York

SELECTED GROUP EXHIBITIONS

- 2015
Body Double with CarWash Collective, Samsøñ, Boston, MA
- 2014
Almost But Not Quite, Galerie Bugdahn and Kaimer, Dusseldorf, Germany
Come As You Are: Art of the 1990's, Montclair Art Museum, Montclair, NJ
One Work, Tang Museum, Saratoga Springs, NY
- 2013
Material World, Denver Art Museum, Denver, CO
Vessels, The Horticultural Society of New York, NYC
- 2012
Beverly Semmes & Freddie Brice, Kerry Schuss Gallery, New York, NY.
Tuesdays & Saturdays, Nicole Cherubini & Beverly Semmes, Samsøñ, Boston, MA
- 2010
Tenth Anniversary Exhibition, Dunn and Brown Contemporary, Dallas, TX
Summer Interval, Galerie Bugdahn und Kaimer, Dusseldorf, Germany
- 2009
Dirt on Delight, Institute of Contemporary Art, Philadelphia, PA and Walker Art Center, Minneapolis, MN
- 2008
Great Women Artists: Selections from the Permanent Collection, Neuberger Museum of Art, Purchase, NY
Focus: The Figure, Denver Art Museum, CO
- 2006
The Bong Show, Leslie Tonkonow Artworks, New York, NY
DressCode, Völkermuseum, St. Gallen, Switzerland
Transitional Objects, Neuberger Museum of Art, Purchase, NY
- 2005
An Inner Glow, Kunstverein Kunsthalle, Linden, Germany
ME-tissages, Museum vor Industrielle Archeologie, Ghent, Belgium
- 2004
On Conceptual Clothing II, Musashino Art University, Tokyo and Kirishima Museum, Kagoshima, Japan
 Berkeley Art Museum, Berkeley, CA
About Sculpture, The Tang Museum, Saratoga Springs, NY

- 2003 *New Material as New Media*, The Fabric Museum, Philadelphia, PA
- 2002 *Art Unlimited*, Basel 2002, Basel, Switzerland
Rapture: Art's Seduction by Fashion, The Barbican Centre, London
- 2001 *Recent Acquisitions*, The Hirshhorn Museum, Washington, D.C.
Sonsbeek 9: Locus/Focus, Arnhem, The Netherlands
The First 10 Years, The Irish Museum of Modern Art, Dublin
- 2000 *Beauty Now*, Haus der Kunst, Munich, Germany
- 1999 *Regarding Beauty*, Hirshhorn Museum, Washington, D.C.
The Rubell Family Collection, Cornell University, Ithaca, NY
- 1998 *Cathedral City*, St. Ann's Church, Manchester, UK
Pusan Art Festival, Pusan Art Museum, Pusan, South Korea
- 1997 *Angel, Angel*, Kunsthalle Wien, Vienna, Austria
Angel, Angel, Galerie Rudolfinum, Prague, Czech Republic
Art/Fashion, Guggenheim SoHo, New York, NY
International Istanbul Biennial, Istanbul, Turkey
- 1996 *A Labor of Love*, New Museum of Contemporary Art, New York, NY
Landscape Reclaimed, Aldrich Museum of Art, Ridgefield, CT
Biennale di Firenze: il tempo e la moda, Florence, Italy
L'art au Corps, Mac Galeries des Musées de Marseille, Marseille
- 1995 *Material Dreams*, Takashimaya Gallery, New York
Object Lessons, Huntington Gallery, Massachusetts College of Art, Boston
Currents 95: Familiar Places, Institute of Contemporary Art, Boston
- 1994 *Bad Girls*, Wight Art Gallery, U.C.L.A., Los Angeles, CA
Bad Girls, New Museum of Contemporary Art, New York, NY
From Beyond the Pale, Irish Museum of Modern Art, Dublin, Ireland
- 1993 *First Sightings*, Denver Art Museum, Denver, CO
Fall from Fashion, Aldrich Museum of Art, Ridgefield, CT
- 1992 *Empty Dress*, Independent Curators Inc. (traveling)
- 1991 *Plastic Fantastic Lover*, Blum Helman Warehouse, New York, NY
Emerging Sculptors, Sculpture Center, New York, NY
- 1990 *Drawings*, Althea Viafora Gallery, New York, NY

AWARDS/HONORS

- 2004 NYU Excellence in Teaching Award
- 2001 AICA USA Award
- 1997 New York Foundation for the Arts Sculpture
- 1994 National Endowment for the Arts, Sculpture
- 1991 Mid-Atlantic Foundation Fellowship, Sculpture
- 1989 Artist Space Grant
- 1988 Art Matters Grant
- 1987 Alice Kimball English Traveling Fellowship
- 1985-87 Yale School of Art Fellowship

VISITING ARTIST/CRITIC (2002-2014)

Tang Museum
 Hunter Museum of American Art
 Knoxville Museum of Art
 Rowan University
 Rhode Island School of Design
 Pilchuck Glass School
 Boston School of the Museum of Fine Arts
 Towson State College
 Musachino Art University (Tokyo)
 Rutgers University
 Vermont Studio School
 Empire State College
 Kent State University
 SUNY Purchase
 Montclair State University
 Massachusetts College of Art and Design
 Virginia Commonwealth University
 University of Pennsylvania
 Maine College of Art
 Tyler School of Art
 Hunter University
 Brandeis University
 Haverford College
 Florida State University
 University of Tennessee
 New York University
 Princeton University
 Museum of Glass
 Watershed Center for Ceramic Art
 Fabric Workshop and Museum
 Walker Art Center

SELECTED BIBLIOGRAPHY

- 2015 McQuaid, Cate. "Desire transformed at Samsøñ, codified at Krakow", Boston Globe, 14 April 2015
- 2014 Staff. "Beverly Semmes: The Feminist Responsibility Project", MONOPOL, June 2014.
 Staff. "The Feminist Responsibility Project", INDEX, June 2014.
 Mahany, Alexander. "10 Cool Trends in Contemporary Ceramic Art", ARTNews, 9 June 2014.
 Volk, Gregory. "Beverly Semmes: Susan Inglett Gallery", ART IN AMERICA, May 2014. p. 168.
 Saltz, Jerry. "SEE this ART", NEW YORK MAGAZINE, 24 February 2014.
 Cembalest, Robin, "14 Artworks That Prove Pink Is Tough", ARTNEWS, 27 February 2014.
 Scott, Andrea, "Beverly Semmes", THE NEW YORKER, 21 February 2014.
 Schwendener, Martha, "Beverly Semmes: 'FRP'", THE NEW YORK TIMES, 14 February 2014. p.C30
 O'Neil-Butler, Lauren, "500 Words: Beverly Semmes", ARTFORUM.COM, February 2014.
- 2013 Rosenberg, Karen, "Vessels", The New York Times, June 21st, 2013, p.C27
 "BOMB Specific", BOMB, Cover and p 115-119, Spring 2013
 Murtha, Chris, "Vessels", (exhibition brochure)
- 2012 "Tuesdays & Saturdays, Nicole Cherubini & Beverly Semmes." (Exhibition Catalogue)
 Gopnik, Blake. "An Insider Meets An Outsider," The Daily Beast, October 23, 2012
- 2011 Edith Newhall, "Semmes at Rowan," Philadelphia Inquirer, May 8, 2011
 Liu, Catherine. "Feminist Responsibility Project," (exhibition catalogue)
 Sims, Patterson. Beverly Semmes, Hunter Museum of Art, (exhibition catalogue)

- 2009 Feldman, Melissa E. "Dirt on Delight," Frieze Magazine, Summer 2009
Bloemink, Barbara J. "Dress Codes: Clothing as Metaphor,"
Katonah Museum of Art (exhibition catalogue) 2009.
- 2008 Douberley, Amanda. "Beverly Semmes + Ingrid Schaffner," ArtPapers, July/August 2008
Schaffner, Ingrid, "Just What Makes Today's Homes So Different, So Appealing?," Testsite 08.2,
(exhibition brochure) March 2008
- 2007 "Dialogo Arte, Moda: Beverly Semmes," Espoarte, June/July 2007
"The Bong Show," Time Out New York, January 18-24, 2007
- 2006 Harper, Glenn, and Moyer, Twylene, Eds. A Sculpture Reader: Contemporary Sculpture Since 1980,
(ISC Press, 2006)
Galloway, David. "Beverly Semmes," ARTnews, May 2006
- 2005 Lingen Kunsthalle, Lingen, Germany, pg. 48-51, 2005
Rexer, Lyle. "Romancing the Stone," Art on Paper, September/October 2005
Smith, Roberta. "Beverly Semmes," The New York Times, April 8, 2005
- 2004 "Beverly Semmes," Black Book Magazine, December 2004
Burkard, Lene; Luis Pérez Oramas, Beverly Semmes, La Flor del Paraiso, Kunsthallen Brandts Klædefabrik,
(exhibition catalogue).
Schepers, Heiner. "An Inner Glow", Kunstverein Lingen Kunsthalle, (exhibition brochure).
"On Conceptual Clothing", Musashino art University Museum and Library (exhibition catalog).
- 2003 Glueck, Grace. "Beverly Semmes: 'In the O,'" Art in Review: The New York Times, April 4
Francis, Richard. "Collecting Sculpture Today", Microsoft Art Collection, p3
Princenthal, Nancy. "Beverly Semmes at Leslie Tonkonow", Art in America, June 2003
- 2002 Art Unlimited 2002 (exhibition catalogue) Basel, Switzerland
Stillman, Whit. "Form and Uniform," in: Rapture, Art's Seduction by Fashion, London:
Thames & Hudson, p. 103-07
- 2001 "Beverly Semmes", The Village Voice, March 20
"Beverly Semmes", The New Yorker, April 2
Bal, Mieke; Fruchtl and Zimmermann. "Mise en Scene", Ästhetik der Inszenierung. Johnson, Ken.
"Beverly Semmes", The New York Times, Friday, March 9
Levi Strauss, David. "Beverly Semmes", Artforum, May, p. 178
Mahoney, Robert. "Beverly Semmes at Leslie Tonkonow", Art in America, October, p. 156
Shamash, Diane. "Nature, Faith and Commerce", Art in America, December, p. 38-41
Schaffner, Ingrid; Feldman, Melissa. "About the Bayberry Bush",
The Parrish Art Museum (exhibition catalogue)
- 2000 "Epifanie", Stedelijk Museum voor Actuele Kunst, Gent (exhibition brochure)
Hoet, Jan; Delrue, Mark; Koenot, Jan. Epifanie, Stedelijk Museum, Gent (exhibition catalogue)
- 1999 Benezra, Neal, and Olga Viso. "Regarding Beauty", Hirshhorn Museum and Sculpture Garden,
Washington, D.C. (exhibition catalogue)
Zeitung, June 7 Kitzschen, Frederieke. "Beverly Semmes", Kunstverein Ulm, Germany (exhibition brochure)
Lubowsky Talbot, Susan. Almost Warm and Fuzzy, Des Moines Art Center (exhibition catalogue)
Schaffner, Ingrid. Heavenly Body, Zilkha Gallery, Wesleyan University (Exhibition Brochure)
- 1998 Cathedral City, St. Ann's Church, (exhibition brochure)
Enwezor, Okwui. "Translating Cultures", Siksi, the Nordic
Sang-Young, Ahn. Pusan International Contemporary Art
Festival, Pusan Metropolitan Art Museum, (exhibition catalogue)
- 1997 Celant, Germano; Sischy, Ingrid; Asbaghi, Pandora Tabatabai. "Art/Fashion", Guggenheim Museum,
New York, NY (exhibition catalogue)

- Demetron, James. *The Hirshhorn Collects: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, D.C. (exhibition catalogue)
- Martinez, Rosa. *On Life, Beauty, "Translations and Other Difficulties"*, 5th International Istanbul Biennial (exhibition catalogue)
- Pichler, Cathrin. "Engel: Engel", *Kunsthalle Wien* (exhibition catalogue)
- 1996
 Glueck, Grace. "Beverly Semmes, 'She Moves' and 'Big Silver'", *New York Times*, Nov 8, p. C23
 McFarland, Terence. "The Big, the Bad, and the Beautiful", *Interview*, June, pp. 92-94
 Smith, Roberta. "Fine Art and Outsiders: Attacking the Barriers", *New York Times*, Feb 2, p. C18
 Smith, Roberta. "Handmade Readymades", *The New York Times*, March 1, p. C20
 Tucker, Marcia. "A Labor of Love", *New Museum*, New York, NY, (exhibition catalogue)
 Viso, Olga. "Beverly Semmes: Directions", *Hirshhorn Museum and Sculpture Garden*, Washington, D.C. (exhibition brochure)
- 1995
 Tucker, Marcia. "Bad Girls", *New Museum*, (exhibition catalogue)
 "Chicago, Options 50: Beverly Semmes," *Flash Art*, December, p. 43
 Cruz, Amada. "Options 50: Beverly Semmes", *Museum of Contemporary Art* (exhibition brochure)
 Gumpert, Lynne. *Material Dreams*, Takashimaya Gallery (exhibition catalogue)
- 1994
 Fleming, Jeff. *Beverly Semmes*, Southeastern Center for Contemporary Art, Winston Salem, NC (exhibition brochure)
 Frankel, David; McEvilley, Thomas; McGonagle, Declan. *From Beyond the Pale: Art and Artists at the Edge of Consensus*, Irish Museum of Modern Art, Dublin, p. 79
 Kimmelman, Michael. "Art in Review", *New York Times*, June 24, p. C17
 Panicelli, Ida. *Beverly Semmes, Contemporanea Luigi Pecci*, (exhibition brochure)
 Smith, Roberta. "A Raucous Caucus of Feminists Being Bad", *New York Times*, January 21, p. C5
- 1993
 Butler, Connie. "Terrible Beauty and the Enormity of Space", *Art & Text*, No. 46, Sept, pp. 60-65
 Feldman, Melissa. "Beverly Semmes" I.C.A., University of Pennsylvania, PA
 Kazanjian, Dodie. "What's Up With Art?", *Interview*, August, p. 84-89
 Smith, Roberta. "Review/Art", *The New York Times*, Jan 15, p. C30
- 1992
 Cameron, Dan. "Don't Look Now", *Frieze*, Issue #3, pp. 4-8
 Faust, Gretchen. *New York in Review*, March, p. 80
 Kalin, Tom. "Plastic Fantastic Lover (Object A)", *Artforum*, January, p. 102
 Liu, Catherine. "Beverly Semmes", *Artforum*, December, pp. 2-3, 80
 Liu, Catherine. "Pop Bodies", *Flash Art*, October, pp. 79, 143
- 1991
 Phillips, Patricia. "Beverly Semmes", *Artforum*, November, p. 109
 Semmes, Beverly. "Beverly Semmes". *Sculpture Center*, (artist's book)
 Smith, Roberta. "Beverly Semmes, Sculpture Center", *New York Times*, September 18, C20
 Levin, Kim. "Emerging Sculptors 1991", *Village Voice*, December 17, p. 91
 Levin, Kim. "Plastic Fantastic Lover (Object A)", *Village Voice*, November 5, p. 85
 Liu, Catherine. "Plastic Fantastic Lover (Object A)", *Blum Helman Warehouse*, (exhibition catalogue)
 Smith, Roberta. "Plastic Fantastic Lover (Object A)", *New York Times*, November 1, p. C16
- 1990
 Butler, Cornelia. *Beverly Semmes*, Artists Space, (exhibition brochure)

PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
 Albright Knox Art Gallery, Buffalo, NY
 Berkeley Art Museum, Berkeley, CA

Blind Spot Magazine, New York, NY
Denver Art Museum, Denver, CO
Franklin and Marshall College, (commission), Lancaster, PA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Hunterdon Art Museum, Clinton, NJ
Irish Museum of Modern Art, Dublin, Ireland
JP Morgan Chase, New York, NY
L'Hoist Collection, Brussels, Belgium
Los Angeles Museum of Contemporary Art, Los Angeles, CA
Microsoft Corporation, Redmond, WA
Musachino Art University Library (commission), Tokyo, Japan
Musée Dole, Dole, France
Museum of Contemporary Art, Miami, FL
Museum of Glass, Tacoma, WA
Museum voor Moderne Kunst, Arnhem, The Netherlands
Neuberger Museum of Art, Purchase, NY
Progressive Corporation (commission), Mayfield Village, OH
Tacoma Museum of Glass, Tacoma, WA
Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
Whitney Museum of American Art, New York, NY
Williams Collage Museum of Art, Williamstown, MA
Yale University Art Museum, New Haven, CT

PUBLICATIONS: BOOKS AND CATALOGUES

"Tuesdays & Saturdays, Nicole Cherubini & Beverly Semmes", 2012.
Liu, Catherine. "Feminist Responsibility Project", 2011.
Sims, Patterson. "Beverly Semmes", Hunter Museum of Art, 2011.
Bloemink, Barbara J. "Dress Codes: Clothing as Metaphor", Katonah Museum of Art, 2009.
Gschwandtner, Sabrina. "Motion Blur; American Craft", Gustavsbergs Konsthall, 2009.
Butler, Cornelia. *WACK! Art and the Feminist Revolution*, The MIT Press, 2007, 14-23.
Collins, Judith. *Sculpture Today*, Phaidon Inc LTD., 2007.
Harper, Glenn, & Moyer, Twylene, Eds. *A Sculpture Reader: Contemporary Sculpture Since 1980*, ISC Press, 2006.
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Schepers, Heiner. "Inneres Leuchten-Farbe als Malerei", Kunstverein Lingen Kunststahle, Lingen, Germany, 2005, 48-51.
Burkard, Lene; Luis Pérez Oramas, Beverly Semmes. *La Flor del Paraiso*, Kunsthallen Brandts Klaedefabrik, 2004.
Art Robe: Women artists at the nexus of art and fashion, Unesco, 2004.
"Beverly Semmes", Scanorama, May 2004, 99.
The Realm of Clothing: On Conceptual Clothing, Musashino Art University Museum and Library, 2004.
Mé-Tissages, Museum voor Industriële Archeologie en Textiel Gent.
Townsend, Chris. *Rapture, Art's Seduction by Fashion*, London: Thames & Hudson, 2002,103-07.
Art Unlimited 2002. Basel, Switzerland, 114f. (illus.).
Bal, Mieke. "Mise-en-scene", in *Traveling Concepts in the Humanities*, University of Toronto Press, 2002, 102-105.
Stillman, Whit. "Form and Uniform", in. *Rapture, Art's Seduction by Fashion*, London: Thames & Hudson, 2002, 103-07.
Anna, Susanne, and Markus Heinzelmann. *Untragbar: Mode als Skulptur*. Ostfildern-Ruit: Hatje Cantz Verlag, 2001.
Früchtl, Josef, and Jörg Zimmermann. "Mise en Scene" in *Ästhetik der Inszenierung*, Frankfurt: Suhrkamp, 2001, 201-202.
Schaffner, Ingrid; Feldman, Melissa. *About the Bayberry Bush*, The Parrish Art Museum, 2001.
Hoet, Jan; Delrue, Mark; Koenot, Jan. *Epifanie*, Stedelijk Museum voor Actuele Kunst, Gent 2000.
Stein, Judith. "The Likeness of Being: Contemporary Self-Portraits by Sixty Women Artists", DC Moore Gallery, 2000.
Benezra, Neal, and Olga Viso. *Regarding Beauty*, Hirshhorn Museum and Sculpture Garden, Washington, D.C. 1999.
Lubowsky Talbot, Susan. *Almost Warm and Fuzzy; Childhood and Contemporary Art*, Des Moines Art Center.
O'Donoghue, Helen; Davoren Ann. *A Space to Grow*, Irish Museum of Modern Art, 1999.
Schink, Claudia. *Textil*, Nassauischer Kunstverein, 1999.
Arning, Bill. *Fashioned*, White Box, 1998.
Constantine, Mildred; Reuter, Laurel. *Whole Cloth*, New York: Monacelli Press, 1998.
Sang-Young, Ahn. *Pusan International Contemporary Art Festival*, Pusan Metropolitan Art Museum, 1998.
Schaefer, Dirk, et al. *Douzieme Rencontres Video Art Plastique*, Centre d'art contemporain de Basse-Normandie, 1998.

Shirey, David L. *Masters of the Masters*, Butler Institute of American Art, 1998, 33.

Wadley, Nick. *The Secret Life of Clothes*, Artium Gallery, 1998.

Celant, Germano; Sischy, Ingrid; Asbaghi, Pandora Tabatabai. *Art/Fashion*, Biennale di Firenze, 1997.

Demetron, James. *The Hirshhorn Collects: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, 1997.

Keiter, Ellen. *Hanging By a Thread*, Hudson River Museum, 1997.

Lineberry, Heather Sealy; Gilbert-Rolfe, Jeremy. *Art on the Edge of Fashion*, Arizona State University Art Museum, 1997.

Martinez, Rosa. *On Life, Beauty, Translations and Other Difficulties*, 5th International Istanbul Biennial, 1997.

Moody, Tom. *Thread*, Christinrose Gallery, 1997.

Pichler, Cathrin. *Engel: Engel*, Kunsthalle Wien, 1997.

Davis, Trevor. *Container '96*, Copenhagen, 1996.

Ferguson, Bruce. *Beverly Semmes*, Irish Museum of Modern Art, 1996.

Philbrick, Harry; Nancy Princethal. *Landscape Reclaimed, New Approaches to an Artistic Tradition*, Aldrich Museum of Contemporary Art, 1996.

Tucker, Marcia. *A Labor of Love*, New Museum, New York, NY, 1996.

Tucker, Marcia. *Bad Girls*, New Museum, 1995.

Ferris, Allison. *Conceptual Textiles: Material Meanings*, John Michael Kohler Arts Center, 1995.

Georgia, Olivia. *In Three Dimensions: Women Sculptors of the 90's*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, 1995, 51.

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VISITING ARTIST LECTURES AND RESIDENCIES 2002-2014

ICA, Philadelphia, PA.
Tang Museum, Saratoga Springs, NY
Rhode Island School of Design, Providence, RI
Pilchuck Glass School, Stanwood, WA
Boston School of the Museum of Fine Arts, Boston, MA
Towson State College, Towson, MD
Musachino Art University, Tokyo, Japan
Hollins University, Roanoke, VA
Rutgers University, New Brunswick, NJ
Vermont Studio School, Johnson, VT
Empire State College, Saratoga Springs, NY
Kent State University, Kent, OH
SUNY Purchase, Purchase, NY
Montclair State University, Montclair, NJ
Massachusetts College of Art and Design, Boston, MA
Virginia Commonwealth University, Richmond, VA
University of Pennsylvania, Philadelphia, PA
Maine College of Art, Portland, ME
Tyler School of Art, Philadelphia, PA
Hunter University, NYC
Brandeis University, Waltham, MA
Haverford College, Haverford, PA
Florida State University, Tallahassee, FL
University of Tennessee, Knoxville, TN
New York University, NYC
Princeton University, Princeton, NJ
Museum of Glass, Tacoma, WA
Watershed Center for Ceramic Art, Newcastle, ME
Fabric Workshop and Museum, Philadelphia, PA
Walker Art Center, Minneapolis, MN
Mid-Atlantic Foundation Fellowship, Sculpture, 1991
Artists Space Grant, 1989
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AWARDS

Anonymous Was A Woman Award, 2014
NYU Excellence in Teaching Award, 2004
AICA USA Award, 2001
New York Foundation for the Arts, Sculpture, 1997
National Endowment for the Arts, Sculpture, 1994
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