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GABRIEL MARTINEZ

Born 1967, Miami, FL
Lives and Works in Philadelphia, PA

EDUCATION

2003 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1991 Master of Fine Art, Photography, Tyler School of Art, Temple University, Elkins Park, PA
1989 Bachelor of Fine Arts, Photography, University of Florida, Gainesville, FL

SELECTED INDIVIDUAL EXHIBITIONS

2016 *Solo Project*, Prince St. Project Space, Leslie Lohman Museum of Gay and Lesbian Art, New York, NY [forthcoming]

2015 *Bayside Revisited*, The Print Center, Philadelphia, PA

2011 *Gabriel Martinez*, Samsøñ, Boston, MA

2009 Allcott Gallery, University of North Carolina at Chapel Hill, NC

2007 *Self-Portraits*, Samsøñ, Boston, MA
Current Mischief, Sol Mednick Gallery, University of the Arts, Philadelphia, PA

2003 *Confidence & Faith*, Philadelphia Art Alliance, Philadelphia, PA

2000 *Bachelor (Anonymous)*, Rosenbach Museum and Library, Philadelphia, PA

1998 *Dominion over Gentility*, Nexus Foundation for Today's Art, Philadelphia, PA

1995 *100% Body Surface*, Nexus Foundation for Today's Art, Philadelphia, PA

1994 *The Amusement Room*, Challenge Exhibition, Dene M. Louchheim Galleries, Samuel S. Fleisher Art Memorial, Philadelphia, PA

1993 *Vanity*, Book Trader Gallery, Philadelphia, PA

SELECTED PERFORMANCES

2011 Solo Performance, Vertigo Performance Art Series, Waterloo Center for the Arts, Cedar Falls, IA
Blind Justice, Collaborative with Roxana Pérez-Méndez, Socrates Sculpture Park, NY

2009 *Salvavida*, Collaborative with Roxana Pérez-Méndez, No Soul for Sale- A Festival of Independents, X-Initiative, New York, NY.

2007 *Special Project*, Scope Art Fair, Lincoln Center, New York, NY

2006 Performance event, Philadelphia Museum of Art, PA

- 2004 *Azabache para el Año Nuevo*, Bernice Steinbaum Gallery, Miami, FL
The Blessing of the City of Helsinki, Helsinki, Finland
- 2003 *Boutonnieres (Flores para los Muertos)*, Philadelphia Fringe Festival event, The 5 Spot, Philadelphia, PA
Independencia (collaborative public performance with Roxana Pérez-Méndez and Carlos Rodríguez), Skowhegan, ME
Roundup, Lake Wesserunsett, East Madison, ME
Memorial Day, New Smyrna Beach, FL
- 2000 *Sauna*, Thread Waxing Space, New York, NY
- 1998 *Contest*, Nexus Foundation for Today's Art, Philadelphia, PA
- 1997 *A Slice of Heaven*, benefit performance event, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Here for Your Amusement, Nexus Foundation for Today's Art, Philadelphia, PA
- 1996 *Especialmente for You*, Franklin Furnace, New York, NY
- 1995 *Submersion Tank*, White Columns, New York, NY
100% Body Surface, White Columns, New York, NY
- 1994 *A Spectacle*, Black Box Theater, University of the Arts, Philadelphia, PA
Body & Steel, Dene M. Louchheim Galleries, Samuel S. Fleisher Art Memorial, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2014 *do it*, The Galleries at Moore College of Art & Design, Philadelphia, PA
ICA@50: Pleaseing Artists and Publics Since 1963, Institute of Contemporary Art, Philadelphia, PA
- 2013 *Untitled Art Fair*, Miami Beach, FL
Secret Behavior, Berl's Poetry Shop, Dumbo, NY
Sweetest Taboo, Red Arrow Contemporary, Dallas, TX
Capitulo II, Terra Dell Arte, Colectiva International, Tecate, Mexico
Group Show, Samsøñ, Boston, MA
- 2012 *Fundacion Televisa*, ZonaMACO, Mexico City, Mexico
Cintas Foundation Fellows Competition Exhibition, MDC Museum of Art and Design, Miami FL
- 2011 *Witness: 30 Artists Reflect on 30 Years of the Aids Pandemic*, Asian Arts Initiative, Philadelphia, PA
Close at Hand: Philadelphia Artist's from the Permanent Collection, Fabric Workshop & Museum, Philadelphia, PA
Sweet Things, Cottage Home LA, Los Angeles, CA
Nexus Alumni Invitational, Nexus Foundation for Today's Art, Philadelphia, PA
- 2010 *Ars Latina Caminando a San Pancho*, Centro Cultural San Pancho, San Pancho, Nayarit, San Francisco, México
Eye Candy, Print Center, Philadelphia, PA
Solitary Pleasures, Slought Foundation, Philadelphia, PA
- 2009 *Camina a Zacatecas*, Antiguo Templo de San Agustín, Zacatecas, México
- 2008 *Art of Uncertainty*, Museo de Arte Moderno, Santo Domingo, Dominican Republic
Sameness, Difference and Desire, Pulse Play, Pulse Contemporary Art Fair, New York, NY
- 2007 *GRAVITY*, Vox Populi, Philadelphia, PA
Continuum: Photography in Philadelphia, West Gallery, Free Library of Philadelphia, PA
Out, Loud & Proud, William Way Community Center, Philadelphia, PA
Ser Latino en el Siglo XXI, Centro Estatal de las Artes, Mexicali, Baja California, México
- 2006 *Works on Paper* (Juror—Cornelia Butler), Arcadia University Art Gallery, Glenside, PA
The Studio Visit, Exit Art, New York, NY
A Timely Response, Bernice Steinbaum Gallery, Miami, FL

- 2005 *Bambi II*, Gallery Articule, Montreal, Quebec, Canada
HOMOMUSEUM, Exit Art, New York, NY
Operation R.A.W., Icebox Project Space, Philadelphia, PA
- 2004 *Picante: Latino Influence on American Culture*, Athica, Athens Institute for Contemporary Art, Athens, GA
Super Salon, Samsøñ, Boston, MA
Benaddiction, Goliath Visual Space, Brooklyn, New York, NY
Parameters of Fear, Muu Gallery, Helsinki, Finland; and Galerie Art Mûr, Montreal, Quebec, Canada
MuuMaanatai/Fear Fair II—videoteoksia, Muu Gallery, Helsinki, Finland
Hope and Glory: The Enduring Legacy of Oscar B. Cintas, Cintas Foundation Fellowship Finalist Exhibition, Miami Art Central, Miami, FL
- 2003 *Bambi*, Video Lounge, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Lil' buddy, Project Room, Philadelphia, PA
Viewpoints, Arthur Ross Gallery, Philadelphia, PA
1 Bank Street, The 5 Spot, Philadelphia, PA
From This to That: Artist's Inspirations, Nexus Foundation for Today's Art, Philadelphia, PA
- 2001 *In Our Own Back Yard*, Lancaster Museum of Art, Lancaster, PA
- 2000 *Achieving Failure: Gym Culture 2000*, Thread Waxing Space, New York, NY travels to Cleveland Museum of Art, Cleveland, OH
MAN-MADE: Fabricating Masculinity, Painted Bride Art Center, Philadelphia, PA
About Face, Delaware Center for the Creative Arts, Wilmington, DE.
Studio Visit: Philadelphia Artists at Work, Art in City Hall, Philadelphia, PA Traveling exhibition.
Snapshot, Contemporary Museum, Baltimore, MD
- 1999 *Pennsylvania Artists from the Permanent Collection*, The Fabric Workshop & Museum, Philadelphia, PA
Place of Memory: An Archaeology of Site-specificity, 1969–1999, Temple Gallery, Temple University, Philadelphia, PA
- 1998 *Twenty Philadelphia Artists: Celebrating Fleisher Challenge at Twenty*, Philadelphia Museum of Art, Philadelphia, PA
20 x 12: A Generation of Challenge Artists, Samuel S. Fleisher Art Memorial, Philadelphia, PA
Family Realities, Art in City Hall, Philadelphia, PA
- 1997 *Altered Egos*, Hallwalls Contemporary Arts Center, Buffalo, New York, NY
The Body: Expression/Impression, Video Room, Philadelphia Museum of Art, Philadelphia, PA
Invitational Salon Exhibition, New Arts Program, Kutztown, PA
- 1996 *The Strange Power of Cheap Sentiment (or à bientôt to irony)*, White Columns, New York, NY
Complexity and Contradiction: Postmodernism in Philadelphia Photography, Paley Design Center, Philadelphia University, Philadelphia, PA
You Talkin' to Me?, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Philadelphia Selections II/Social Register: Identity and Community in Philadelphia, Levy Gallery, Moore College of Art and Design, Philadelphia, PA
Works on Paper (Juror—Bill Arning), Beaver College [now Arcadia University] Art Gallery, Glenside, PA
- 1995 *Maricas (Faggots: A Communiqué from North America)*, Centro Cultural Ricardo Rojas, La Universidad de Buenos Aires, Argentina.
Flesh, Fetish, and Fashion—Three Activated Installations, White Columns, New York, NY
The Nude: Beyond the Studio, Philadelphia Art Alliance, Philadelphia, PA
Connections: An Exhibition of the Ideas Behind the Art, Cheltenham Center for the Arts, Cheltenham, Pennsylvania.
Through the Looking Glass: Self-Portraits and Autobiographical Images, Nexus Foundation for Today's Art, Philadelphia, PA
- 1994 *Objects & Souvenirs: Artist's Multiples* (Window on Broad), Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
National Exhibition (Juror—Robert Storr), East-West Cultural Studies, New York, NY
Works on Paper (Juror—Elizabeth Sussman), Beaver College [now Arcadia University] Art Gallery, Glenside, PA

- 1993 *Snapshot: Philadelphia Photography*, Rider University Gallery, Lawrenceville, NJ
- 1992 *A Celebration of the Demise of the NEA*, Public Funding, and Art As We Know It, ABC NoRio, New York, NY
Gender Engendered, Community Education Center, Philadelphia, PA
Out and Exposed—New Works, National Museum of Lesbian and Gay History, The Center, New York, NY
- 1991 *Images from the Front: Photography Challenging AIDS*, National Museum of Lesbian and Gay History, The Center, New York, NY
Out and Exposed, ABC NoRio, New York, NY
GALA: Identities, Levy Gallery, Moore College of Art and Design, Philadelphia, PA
Photography 10, Perkins Center for the Arts, Moorestown, New Jersey.

SELECTED GRANTS, AWARDS, AND RESIDENCIES

- 2014 Artist's Residency, Fountainhead Residency, Miami, FL
- 2012 Finalist, Cintas Foundation Fellowship, New York, NY
- 2010 Runner up, Cintas Foundation Fellowship, New York, NY
- 2007 Artist's Residency, Yaddo, Saratoga Springs, New York, NY
Distinguished Teaching Award in the Undergraduate Program, School of Design, University of Pennsylvania, PA.
- 2006 Director's Prize, Arcadia Works on Paper, Philadelphia, PA
- 2004 Artist's Residency, The MacDowell Colony, Peterborough, NH
S.O.S. Artist Grant, Pennsylvania Council on the Arts, Harrisburg, PA
- 2003 Joan Mitchell Foundation Grant for Painters and Sculptors.
Artist's Residency, Atlantic Center for the Arts, Associate Artist (Master Artist: Gillian Wearing), New Smyrna Beach, FL
Artists' Residency, Acadia Summer Arts Program, Acadia, Maine.
S.O.S. Artist Grant, Pennsylvania Council on the Arts, Harrisburg, PA
- 2001 PEW Fellowship in the Arts, Works on Paper, Philadelphia, PA
- 2000 Artist in Residence, Rosenbach Museum & Library, Philadelphia, PA
S.O.S. Artist Grant, Pennsylvania Council on the Arts, Harrisburg, PA
Individual Artist Fellowship, Pennsylvania Council on the Arts (Interdisciplinary Arts), Harrisburg, PA
- 1997 Artist in Residence, The Fabric Workshop & Museum, Philadelphia, PA
Individual Artist Fellowship, Pennsylvania Council on the Arts (Photography), Harrisburg, PA
- 1995 Venture Fund Grant, University of the Arts in Philadelphia, Philadelphia, PA

SELECTED BIBLIOGRAPHY

- Terranova, Charissa. "The Sweetest Taboo." *Art + Culture Texas* (September 18, 2013)
- Bailey, Richard. "The Sweetest Taboo." *Glasstire* (September 17, 2013).
- Gallagher, James. "Examination #1 Gabriel Martinez, Anonymous Men in Action." *Secret Behavior, Issue 01: Anonymity* (2013): 62-73
- McQuaid, Cate. "Galleries: Reliably Provocative." *Boston Globe* (September 20, 2011)
- , "Different Strokes: Learn to Love Yourself at the Slought Foundation." *Philadelphia Weekly* (April 7, 2010): 27.
- Copeland, Colette. Gabriel Martinez: Portraits, Peeps, and Bulldogs. *Exposure* (Fall 2010): 16-23.
- Kurczynski, Karen. Gabriel Martinez. *Art Papers* (March-April, 2008): 54-55.
- Schmerler, Sarah. The Exhibitionists. *Time Out New York* (February 22–28, 2007): 23.
- Kearnan, Scott. "Money Shots." *Bay Windows* (October 31, 2007):
- Villasmil, Alejandra. "Armory Show/Pulse/Scope '07." *Arte al Dia International*, no. 119 (2007): 97.

Fallon, Roberta. "All That Jizz: Two Gay Artists Investigate Gender and Wanking." *Philadelphia Weekly* (May 2–8, 2007): 71.

Mavrikakis, Nicolas. "À Qui Profite la Peur?" *Voir Montreal* (July 21, 2005): 32.

Wilcox, Jessica. "Homomuseum: Delivering Heroes and Moments Through Multiple Heterogenous Answers." *NYMosaic.com* (July 16, 2005).

Redfern, Christine. "Terror Strikes." *Montreal Mirror* (July 14–20, 2005).

Cotter, Holland. "Heroes and Monuments." *The New York Times* (June 24, 2005): E36.

Gayer, John. "Reviews/International (Helsinki)." *Art Papers* (March–April, 2005): 60.

Link, Melissa. "ATHICA Presents a Midsummer Salsa Celebration/Vibrant Impact." *Athens Banner-Herald* (July 8, 2004).

Turner, Elisa. "Hope and Glory." *The Miami Herald* (July 4, 2004): 1.

Santiago, Fabiola. "Cuban Themes Escape Traditional Palette." *The Miami Herald* (May 20, 2004): 3. (May 16, 2004): 8E.

Gräsbeck, Bianca. "Fear as a Disturbing Affliction." *NY TID*, ed. #42 (2004).

Zimmerman, Rachel. "Off the Wall." *Philly Style Magazine* (January 2004): 72.

----- "From Here to Where." *Philadelphia Weekly* (January 15, 2004): 31.

----- "The Wrap of Kwan." *Philadelphia Weekly* (December 24, 2003): 32.

----- "Sporting Goods: Bachelor Anonymous." *Philadelphia Weekly* (July 5, 2000): 58.

Hagen, Susan. "Taste Test: Bachelor (Anonymous)." *Philadelphia City Paper* (June 29, 2000): 29.

Ludwig, Elisa. "Boy Crazy." *Philadelphia Weekly* (May 31, 2000): 32.

Sozanski, Edward. "Man-Made." *The Philadelphia Inquirer* (May 5, 2000): Weekend 44.

Rice, Robin. "Men at Work." *Philadelphia City Paper* (May 4, 2000): 42.

Skenazy, Lenore. "The New Rule: Skip the Gym, You Don't Fit In." *New York Daily News* (February 10, 2000).

----- "Hair Shirts and Formal Wear." *Philadelphia City Paper* (August 6, 1999): 26–28.

Rosenholtz, Ellen. "Who Do You Think I Am, Anyway?" *Philadelphia Weekly* (July 28, 1999): 49.

Moss, Marsha, and Robin Rice. "American Sculpture Tour: Philadelphia." *Sculpture* (May 1999): 41–49.

Warner, David. "Head to Toe." *Philadelphia City Paper* (July 16–23, 1998): 41.

Arning, Bill. "Gabriel Martinez." *Honcho* (June 1998): 69–70.

----- "Gabriel Martinez." *The Philadelphia Inquirer* (April 24, 1998): 24.

Brown, Gerard. "Clothes Make the Man." *Philadelphia Weekly* (April 16, 1998): 35.

Green, Natalie. "Altered Egos Innerselves." *ARTVOICE* (March 19–25, 1997): 3.

Salisbury, Stephan. "Arts Anxiety." *The Philadelphia Inquirer* (February 23, 1997): F1, F12.

Beyer, Rita. "Paley Exhibits Postmodernist Photos." *Chestnut Hill Local* (August 1, 1996): 23.

----- "Postmodern Paths of Philadelphia Photographers." *The Philadelphia Inquirer* (July 12, 1996): 36.

----- "Seven Artists Look at Identity and Community." *The Philadelphia Inquirer* (July 5, 1996): 30.

Ryesky, Helene. "Examining Photographers' View of Contemporary World." *Art Matters* (July 1996): 10, 13, 24.

Nugent, Jeanne. "Cross-Cultural Conversations." *Philadelphia Weekly* (May 22, 1996): 98

----- "Paper Trails." *Philadelphia City Paper* (April 19, 1996): 20.

Fitzpatrick, Laurie. "Art Performance Focuses on Body Awareness." *Art Matters* (April 1995): 22.

Seidel, Miriam. "Objects and Souvenirs: Artist's Multiples." *New Art Examiner* (April 1995): 43.

----- "New Nudes Are Exhibitionist and Political." *The Philadelphia Inquirer* (March 31, 1995): 32.

----- "The Tyranny of Gay Male Beauty: Gabriel Martinez' Act of Art." *Philadelphia Gay News* (March 17, 1995): 18–19.

----- "Local Nudes: Uncovering Work by Area Artists at the Art Alliance." *Philadelphia City Paper* (March 17, 1995): 24–25.

Sirgado, Miguel A. "Reabre la Miami Art Central y una Antología Neoyoriquina." *El Nuevo Herald*

----- "Gabriel Martinez: 100% Body Surface." *Eyelevel*, vol. 1, no. 3 (1995): 7.

----- "Fleisher Show Continues a Balanced Tradition." *The Philadelphia Inquirer* (September 16, 1994): 32.

----- "Connected." *Philadelphia City Paper* (July 15, 1994): 18–19

----- "The Subject Is Sex Roles at a West Philadelphia Center." *The Philadelphia Inquirer* (May 28, 1992): D1.

Hirsh, David. "Second Exposure." *New York Native* (May 18, 1992): 36.

Davids, Julie. "Gender Engendered: Uncompromising Art." *Labyrinth* (August 1992): 5.

Day, Ken. "Out and Exposed." *NYQ* (December 1, 1991): 38.

----- "A New Identity." *Philadelphia City Paper* (June 7, 1991): 15.

----- "A Show to Help Understanding of Gay Experiences." *The Philadelphia Inquirer* (May 23, 1991): D7.

SELECTED CATALOGS

Lord, Catherine (and Richard Meyer). *ART AND QUEER CULTURE (Themes and Movements Series)*, Phaidon Press, 2011.

Torchia, Richard. "The Definite Article." *Gabriel Martinez: Self-Portraits*. Boston: Samsøñ, 2008.

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Schaffner, Ingrid. "The New Pew Fellows." Philadelphia: Pew Fellowships in the Arts, 2001.

Barry, Judith. "Thoughts on Context." *Context*. Philadelphia: Nexus Foundation for Today's Art, 1998.

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Ravenal, John. *Twenty Philadelphia Artists: Celebrating Challenge at Twenty*. Philadelphia: Philadelphia Museum of Art, 1998.

Fortin, Sylvie. "Altered Egos." *Altered Egos*. Buffalo, N.Y.: Hallwalls Contemporary Arts Center, 1997.

Colombo, Paolo, and Patrick Murphy. "Excerpts from a Conversation." *You Talkin' to Me?* Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1996.

Arning, Bill. "Flesh, Fetish, and Fashion." *New York: White Columns*, 1996.

Stewart, Patricia. "Naked Truths." *The Nude: Beyond the Studio*. Philadelphia: Philadelphia Art Alliance, 1995.

Marincola, Paula. "To General Effect." *Snapshot: Philadelphia Photography*. Lawrenceville, N.J.: Rider University Gallery, 1993.