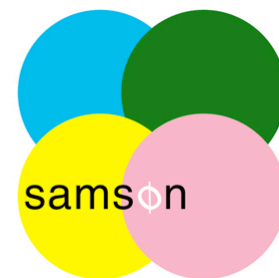


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## STEVE LOCKE

Born 1963, Cleveland, Ohio. Lives and works in Boston, MA

### Education

Summer 2002 Skowhegan School of Painting & Sculpture, Skowhegan, ME  
Recipient of Artist's Fellowship

1999 – 2001 Massachusetts College of Art, Boston, MA  
Master of Fine Arts – Recipient of the Michael Doherty Fellowship

1993 – 1997 Massachusetts College of Art, Boston, MA  
Bachelor of Fine Arts – Graduated with Honors & Distinction

1980 – 1984 Boston University, Boston, MA  
Bachelor of Science (Business Administration-Marketing)

### Awards

2009 Recipient – LEF Foundation Contemporary Work Fund Grant  
2007 Recipient – Art Matters Foundation Grant

### Solo Exhibitions

2013 *there is no one left to blame*, curated by Helen Molesworth, Institute of Contemporary Art, Boston, MA  
travels to the Museum of Contemporary Art Detroit (catalog)

2012 *you don't deserve me*, Samsøn, Boston, MA  
*Companions*, Mendes Wood, Sao Paolo, Brazil

2009 *Rapture/New Work*, Samsøn, Boston, MA  
VOLTA5, with RHYS MENDES Gallery, Booth C3, Markthalle, Basel, Switzerland

2008 *Rapture*, Savannah College of Art and Design, Hall Street Gallery, Curator: Erin Dziedzic, Savannah, GA

2007 *No Ego: New Paintings by Steve Locke*, Montserrat College of Art, Carol Schlosberg Alumni Gallery,  
Beverly, MA, Curator: Leonie Bradbury  
*mo(u)rning*, Lillian Immig Gallery at Emmanuel College, Boston, MA

2006 Youshi Li + Steve Locke – *New Paintings*, Rhys Gallery, Boston, MA

2005 *Circumference*, Mills Project Space-Boston Center for the Arts, Boston, MA, Director/Curator: Laura  
Donaldson  
*when you're a boy...*, Artists Foundation Main Gallery, Boston, MA, Director/Curator: Kathleen Bitetti  
*New Paintings/New Drawings*, Mazmanian Gallery at Framingham State College, Framingham, MA

2000 *Some Men*, Patricia Doran Gallery, Boston, MA

1997 *Division of Labor*, Noonan Gallery, Cambridge, MA

1996 *Guys with Ties and other Portraits – New Paintings*, Noonan Gallery, Cambridge, MA

### Selected Group Exhibitions

2013 *Paint Things: beyond the stretcher*, curated by Evan Garza and Dina Deitsch, deCordova Museum  
and Sculpture Park, Lincoln, MA (catalog)

- 2012 *Hung Jury*, curated by Susan Metrican, 225 Friend Street, Boston, MA  
*Shame/Less*, curated by AJ Liberto, FPAC Gallery, Boston, MA  
*One more kiss than we're history*, Platform Gallery, Seattle, WA
- 2011 *I am who I am: The Portrait Reconsidered*, Steven Zevitas Gallery, Boston, MA
- 2010 *Anthony Greaney X DAN GRAHAM X Samsøn*, Cottage Home, LA, CA  
*Man Up*, Judi Rotenberg Gallery, Boston, MA  
*Traversing Gender*, The McIninch Art Gallery, Southern New Hampshire University, Curator: Deborah Disston
- 2009 *Boston Does Boston III*, Proof, Boston, MA  
*Reaganography*, No Globe Gallery, Brooklyn, NY, Curator: Frank Meuschke  
*Casual Males*, Sherman Gallery at Boston University, Boston, MA, Curator: Lynne Cooney  
*Intersexions*, Cushing-Martin Gallery at Stonehill College, Easton, MA  
*Still Painting*, RHYS MENDES Gallery, Belo Horizonte, MG, Brazil
- 2008 Group Exhibition, Gallery PeoPeo, Beijing, China  
*ambivalent figuration; people*, Samson Projects, Boston, MA  
*Selections '08*, Massachusetts College of Art + Design, Stephen D. Paine Gallery, Boston, MA
- 2007 *Visual Dialogues*, Schiltkamp Gallery at Clark University, Traina Center for the Arts, Worcester MA, Curator: Elli Crocker
- 2006 *Simulacrum*, Lillian Immig Gallery at Emmanuel College, Boston, MA
- 2004 *superSalon*, Samson Projects, Boston, MA, Director/Curator: Camilo Alvarez  
*Boston High Tea*, AramonaStudio, New York City, NY, Curator: Peter Wayne Lewis  
The 18th Drawing Show, Boston Center for the Arts – Mills Gallery, Boston, MA, Juror: Raphaela Platow, Curator, Rose Art Museum
- 2002 *Making a Mark*, Danforth Museum, Framingham, MA, Curator: Helen Shlien
- 2001 Selections from the Boston Drawing Project, Bernard Toale Gallery, Boston, MA, Curator: James Hull  
*Drawing the New Millennium: The Challenge of Media & Idea to the Nature of Drawing*, Maine Artists Space, Danforth Gallery, Portland, ME, Jurors: Elizabeth French, Curator, The Drawing Center, New York, John Murchie, Independent Curator, New Brunswick  
MFA Thesis Exhibition, Bakalar Gallery, MA College of Art, Boston, MA  
His & Hers: New Drawings (with Candice Smith Corby), Patricia Doran Gallery, Boston, MA  
Members Show, Copley Society, Boston, MA  
Red, Cambridge Art Association, Cambridge, MA, Juror: Harry Cooper, Fogg Museum of Art, HUAC
- 1998 ART Cetera Auction / Benefit for the AIDS Action Committee, Cyclorama, Boston, MA, Juror: Pennie Brantley, Boston Center for the Arts

## Bibliography

- Cate McQuaid, "10 To See Now" Boston Globe Magazine, June 17, 2012  
Cate McQuaid, "Love and its comical wounds" Boston Globe, June 16, 2012  
Drew Katz, "Steve Locke // You Don't Deserve Me at Samson" New American Paintings Blog, May 17, 2012  
Jim Brosseau, "Teaching Tradition", Arts & Entertainment, Sept. 8, 2011  
Cate McQuaid, "The Year's Top 10", Boston Globe, Dec. 29, 2010  
Evan Garza, "In The Studio, A Conversation with Steve Locke", New American Paintings Blog, Sept. 15, 2010  
Cate McQuaid, "Mounting a comeback", Boston Globe, January 13, 2010  
Cate McQuaid, "A Painter who Changed with the Times" Boston Globe, Sept. 6, 2007.  
Cate McQuaid, "Gallery Pick" Boston Globe, Calendar, Oct. 19, 2006.  
J. Aram Mouradian, "Locke's forbidden world revealed" In Newsweekly, Oct. 11, 2006.  
David Wildman and Justin Becker, "Fall Arts Preview" Weekly Dig, Volume 8 Issue 39, Sept. 27, 2006.  
Cate McQuaid, "10 Artists to Watch", cover, Boston GLOBE Magazine, Mar. 19, 2006  
Shawn Hill, "Steve Locke: Circumference," artsMEDIA "Gallery Gallery" Nov./Dec. 2005

Randi Hopkins, "Only Human 'Standing on One Foot' and 'Steve Locke' at the Mills Gallery; 'Quantum Grids' at the Sert Gallery," The Boston Phoenix, Oct. 7-13, 2005.  
Kate Ledogar, "Steve Locke, Artist - The Good Bostonian," Weekly Dig, Volume 7 Issue 37, Sept. 14-21, 2005.  
Constantine von Hoffman, "Out and About." CMO Magazine, Nov. 2004  
David Wildman & Nicole Klosteman, "Upstarts: The New Guard in Galleries" Weekly Dig, Vol. 6, Issue 43, 10/27/04 – 11/03/04.  
Edgar Allen Beam, "Danforth Gallery Draws to a Close," Maine Times, Nov. 4, 2001.  
Chris Thompson, "Cogito Vertigo Sum: Danforth Gallery's Drawing the New Millennium," Portland Phoenix, 11/2/01

## Guest Lectures & Panels

"Imaging Lazarus – The Undead in Contemporary Painting" as part of "Painting in the Collapsed Field," Southeastern College Art Conference (SECAC), with Craig Drennen (Moderator), David Humphreys, Katherine Smith, and Wendy White Savannah, GA on Friday, November 11, 2011  
"Traversing Gender" Lecture and panel discussion, Southern New Hampshire University, Oct. 2010  
"Understanding Contemporary Practice: Anything is Possible" Panel discussion, Boston, MA Oct. 2010  
"Studio-Based Research as Master's Thesis in Art Education" Presentation at National Art Education Association Conference, Baltimore, MD, with Dr. Daniel Serig and Professor Jennifer Hall, April 16, 2010  
"Art Matters NOW" Lecture panel for Art Matters Foundation, New York, NY. Oct. 2009  
"On Painting as Thinking" Visiting Artist Lecture, Savannah College of Art and Design, Jan. 2008.  
"4 Lectures on Visual Language" Studio Foundation Lectures, MA College of Art, Sept.-Oct. 2007.  
"Conceptual Strategies in Painting" Visiting Artist Lecture, Savannah College of Art and Design, May 2007.  
"Tongues and Tales" Lecture, Montserrat College of Art, Apr. 15, 2007.  
Visiting Artist Lecture, Art Institute of Boston, Apr. 8, 2007.  
"In Practice – Post-Modern Strategies" Lecture, Tufts University, Apr. 10, 2006.  
"Domestic Bliss to Domestic Violence" with Leika Akiyama, Leonie Bradbury, Michela Griffo, and Andy Mowbray, Women's Caucus for Art, National Conference, Moderator: Kathleen Bitetti, Feb. 19, 2006.  
"Idea to Image and Back Again", Lecture, College of the Holy Cross, Feb. 8 2006.  
"Based Here", Art Institute of Boston, with Shelbourne Thurber, Moderator, Bill Arning, MIT List Visual Art Center, Jan. 12, 2006  
"A Conversation with Steve Locke & Laura Donaldson" Lecture/Discussion with Laura Donaldson, Director, Mills Gallery, part of the exhibition, Circumference, Oct. 6, 2005.  
"Where I'm Coming From" at the conference, Educating Artists for a Multicultural World, ProArts Consortium, Boston, MA, Ted Lansdmark, Boston Architectural Center, Moderator. February 8, 9, 2001