

Samsøñ
450 Harrison Avenue / 29 Thayer Street
Boston, MA 02118

T | 617 357 7177
samsønprojects.com



NICOLE CHERUBINI

B. 1970, Boston USA
Lives and works in Hudson and Brooklyn, NY

EDUCATION

2002 Skowhegan School of Painting and Sculpture, Skowhegan. ME
1996-1998 MFA, Visual Arts: New York University, New York, NY
1990-1993 BFA, Ceramics: Rhode Island School of Design, Providence, RI
1989-1990 Tufts University, Medford, MA

ONE AND TWO PERSON EXHIBITIONS

2016 *the love tapes, a retrospective*, Retrospective, Hudson, NY
2015 *golden specific*, Samsøñ, Boston MA
2014 *500*, Pérez Art Museum Miami, FL
kiss bite, Spence Projects, New York, New York, NY
2013 *In and Out of Weeks*, Tracy Williams Ltd, New York, NY
2012 *Tuesdays & Saturdays: Nicole Cherubini & Beverly Semmes* (catalogue), Samsøñ, Boston, MA
Simryn Gill | Nicole Cherubini, Tracy Williams, Ltd, New York, NY
2010 *Polly Apfelbaum / Nicole Cherubini: Studiowork*, D'Amelio Terras, New York, NY
2009 Project Room, Santa Monica Museum of Art, Santa Monica, CA (curated by Lisa Melandri)
2008 D'Amelio Terras, New York, New York
Smith-Stewart, New York, New York
2007 Samsøñ, Boston, MA
Institute of Contemporary Art, Philadelphia, PA
Nassau County Museum, New York (with Valerie Hegarty)
2006 Klemens Gasser and Tanja Grunert, Inc., New York, NY
Jane Harstook Gallery, Greenwich House Pottery, New York, NY
2005 Samsøñ, Boston, MA
ADA Gallery, Richmond, VA
2004 *G-Pots and Gems*, Jersey City Museum, NJ.
2001 *Transformer*, La Panaderia, Mexico D.F., Mexico (with Nancy Barton and Carol Bove)

SELECTED GROUP EXHIBITIONS

- 2016 *Julia Benjamin, Sarah Braman & Nicole Cherubini*, Jack Hanley Gallery, New York, NY
If Only Bella Abzug Were Here, Marc Straus, New York, NY
LABspace, Hillsdale, NY
This is the Living Vessel: Person. This is What Matters, This is Our Universe. Detroit, MI
A Whisper Where It Came From, Kemper Museum of Contemporary Art, Kansas City, MO
- 2015 *Why Can't It Be Everlasting?*, Tracy Williams, Ltd, New York, NY
- 2014 *OK Great THANKS This Is SO RIDICULOUS*, DCKT, New York, NY
On the Blue Shore of Silence, Tracy Williams, Ltd., New York, NY
OK Great THANKS This Is SO RIDICULOUS, ACME. Gallery, Los Angeles, CA
Still Life With, La Mama Galleria, New York, NY
Painting in the Expanded Field, Mary S. Byrd Gallery of Art, Augusta, GA
Anthropocene, Canada Gallery, New York, NY
- 2013 *Drifter*, Hionas Gallery, New York, NY
Vessels, The Horticultural Society of New York, New York, NY; curated by Chris Murtha
In Praise of Chance and Failure, Family Business Gallery, New York, NY
Recent Ruins, Lucien Trras, 143 Reade, New, NY
- 2012 *Simpatico*, Boston University Art Gallery, Boston, MA
Pretty Ugly, Boston Center for the Arts, Boston, MA; curated by Nina Gara Bozicnik
What Do You Believe In, NY Photo Festival, Brooklyn, NY; curated by Amy Smith-Stewart
Makeup on Empty Space, Larissa Goldston Gallery, New York, NY
- 2011 *No Object is an Island*, Cranbrook Art Museum, Cranbrook Academy of Art, Bloomfeild Hills, MI.
Chain, Chain, Chain, BISCHOFF/WEISS, London, England; curated by Glenn Adamson
Thing Tang Trash – Upcycling in Contemporary Ceramics, Permanenten: The West Norway Museum of Decorative Art, Bergen, The Netherlands; curated by Heidi Bjørgan
This is Then, DODGEgallery, New York, NY
Shapeshifters, 443 PAS Gallery, New York, NY; curated by Laurel Sparks
Affinities: Painting in Abstraction, D'Amelio Terras, New York, NY; curated by Kate McNamara
Contemporary Clay, RH Gallery, New York, NY
Dust to Settle, Cuchifritos, New York, NY
Notes on Notes on "Camp," INVISIBLE-EXPORTS, New York, NY
- 2010 *Collision*, The RISD Museum of Art, Providence, RI; curated by Jackie Saccoccio
Under Skirt: a Peek at the Institution of Art, Mendel Art Gallery, Saskatoon, Canada
Illusions Lounge, David Castillo Gallery, Miami, FL
- 2009 *Pink Panther*, Kumukumu Gallery, New York, NY, curated by Smith-Stewart with Hannah Dumes and Nicole O'Rourke
Misfeasance?, Museo de Arte Raúl Anguiano in Guadalajara, México, curated by Montserrat Albores
Harlem Postcards: Spring 2009, The Studio Museum in Harlem, New York, NY
1992009, D'Amelio Terras, New York, NY
An Expanded Field of Possibilities, Contemporary Arts Forum, Santa Barbara, CA

- On From Here*, Guild & Greyshkul, New York, NY
Dirt on Delight, Institute of Contemporary Art, Philadelphia, PA; will travel to the Walker Art Center, Minneapolis, MN
 John Jay College Gallery, New York, NY. "Nicole Cherubini and Patrick Purcell."
 Curated by Roberto Visani.
- 2008 *Without Walls*, Museum 52, New York, NY
BlueBalls, APF Lab, New York, NY
Confrontational Ceramics, The Arts Exchange, White Plains, NY
Another Peep Show, Smith-Stewart, New York.
Environments and Empires, The Rose Art Museum, Waltham, Ma. Curated by Dominique Nahas and Margaret Evangeline.
 Newman Popshaviilli, New York, NY
Re-Considering Color: Postmodern Classical II, Onassis Cultural Center, New York.
- 2007 *Irrational Profusion*, PS 1/MOMA, Queens, New York. Curated by Phong Bui.
Circumventing the City, D'Amelio Terras Gallery, New York. Curated by Rachel Uffner.
 Newman Popiashvili Gallery, New York. Curated by Omar-Lopez-Chahoud.
Blood Meridian, Galerie Michael Janssen, Berlin. Curated by David Hunt.
Lucky Draw, Sculpture Center, New York, NY
Intelligent Design, Momenta Art, Brooklyn, NY. Curated by Rico Gaston & Ellie Murphy.
- 2006 *Trans-Hudson Project: the cultural landscape*, Pelham Art Center, Pelham, NY
New Work, Happy Lion, Los Angeles, CA. Curated by David Hunt.
The Bong Show, Leslie Tonkonow, New York, NY. Curated by Beverly Semmes.
 Miami Design Exhibition, Miami, FL, M*A*S*H. Curated by David Hunt.
Beauty's Gold is Clay, Alexandre Gallery, New York, NY
Material Abuse, Caren Golden Fine Art, NY /Clifford Gallery, Colgate University.
Sci-Fi Lullabies, FirePlace Projects, Hamptons, NY.
new work, Klemens Gasser and Tanja Grunert, Inc., New York, NY.
One Part Clay, Garth Clark, New York, NY. (traveling, SOFA NY)
 Brutto Gusto, Rotterdam, Netherlands
 Henry Street Settlement, New York, NY. Curated by Erin Donnelly.
- 2005 *Make it Now: New Sculpture in New York*, The Sculpture Center, New York, NY.
Maximum Volume, Atlanta College for the Arts Gallery, Atlanta, GA.
 Curated by Isolde Breilmeyer
- 2004 *TwiLife*, Caren Golden Fine Art, New York, NY.
 Peekskill Project, New York, NY. Curated by Koan Jeff Baysa.
Art on the Installment Plan, Abrons Art Center, New York, NY. Curated by Lilly Wei.
Super Salon, Samson Projects, Boston, MA.
- 2003 *Pantone*, Massimo Audiello Fine Art, New York, NY. Curated by David Hunt.
City Mouse/Country Mouse, Space 101, Williamsburg, Brooklyn, NY. Curated by David Hunt.
Dress Me Up, Soil Gallery, Seattle, WA.
 Aljira, a Center for Contemporary Art, Newark, NJ. Curated by Calvin Reid.
 Tomoyo Saito Gallery, Tokyo, Japan
A Theory of Relative Power, Henry Street Settlement, New York, NY. Curated by Franklin Sirmans.

- 2002 *4 Brooklyn Artists*, Tomoyo Saito Gallery, Tokyo, Japan.
Innovation and Tradition, Henry Street Settlement, New York, NY.
- 2000 Kravets/Wehby Gallery, New York, NY. 2000 Part 2: Photographs
 Here, Here Gallery, Cleveland, OH. Photographic Imagination.
SnapShot, The Contemporary Museum, Baltimore, MD.
- 1999 *New York, NY: Big City of Dreams*, OpenSpace, Milan, Italy. (curated by Franklin Sirmans)

ART FAIRS

- 2015 NADA Art Fair, Samsøñ, New York, NY
- 2014 Art Los Angeles Contemporary Art Fair, LA
 Untitled Art Fair, Samsøñ Projects, Boston, MA
 Dallas Art Fair, Dallas, TX
- 2012 ZONA MACO México Arte Contemporaneo, Mexico City, MX
 Art Basel, Miami, FL, D'Amelio Terras, New York, NY
- 2011 Art Los Angeles Contemporary, LA, CA
- 2010 zonaMACO, Mexico City, D.F., Mexico
- 2008 Volta4, Basel, Switzerland
- 2007 New Art Dealers Alliance (NADA), Miami, FL
- 2006 Armory, New York, NY
 Basel, Miami, FL
 México Arte Contemporaneo, MACO, Mexico City, D.F., Mexico
- 2004 RISD Biennial NYC 2004, Claire Oliver Fine Art, New York, NY. Curated by Shamim Momin.

SELECTED HONORS AND AWARDS

- 2009 Art Matter Grant, Travel to Mexico
- 2007 The Louis Comfort Tiffany Foundation Award
- 2001-02 Emerge 2002 Artist Development Program, Aljira Center for Contemporary Art,
 New Jersey, NJ
 Artist-in-Residence, Henry Street Settlement, New York, NY
- 2000 Greenwich House Pottery Artist Residency, Summer-Fall 2000
- 1998 Jack Goodman Award for Art and Technology, New York University
- 1997 Watershed Center for Ceramic Arts Residency Fellowship
- 1995 The New England Foundation for the Arts Fellowship, Sculpture
 Massachusetts Arts Council, National Endowment for the Arts
- 1994 The Travel Grants Fund for Artist (México), Arts international, NEA

BIBLIOGRAPHY

- 2016 *Fragile Monuments to the Jar's Ancient Form*, Hyperallergic by Robert Moeller
golden specific, Boston Globe, Cate McQuaid,
This Is the Living Vessel: Person. This Is What Matters. This is Our Universe, C-File Daily,
 by Rosie Sharp of the McKnight Foundation

- 2015 *Review: Nicole Cherubini, golden specific, Big Red & Shiny* by Zach Horn
- 2014 Braman, Sarah. Nicole Cherubini, Bomb, Number 129 Fall 2014, p. 137-143
 Wei, Lilly. "Claytime! Ceramics Finds its Place in the Art-World Mainstream,"
 Perez Art Museum Miami, Diana Nawi
 ARTnews, January 15, 2014.
 Micchelli, Thomas. *More Now Than Then: When Art Reaches Back*,
 Hyperallergic Aug. 16, 2014
- 2013 Hirsch, Faye. "Nicole Cherubini," Art in America, December 9, 2013.
 Plagens, Peter. "Lyrical Forms, Social Commentary and Handiwork," The Wall Street
 Journal, October 11
 "The Lookout: Nicole Cherubini at Tracy Williams," Art in America, September 2013.
 Rossetti, Chloe. "Vessels," Artforum, June 28, 2013.
 Rosenberg, Karen. "Vessels," The New York Times, June 20, 2013.
- 2012 Mquaid, Cate. "Best shows of 2012 in Boston-area art galleries"
 Dec. 25, Boston Globe, 2012
"Tuesdays & Saturdays: Beverly Semmes & Nicole Cherubini. Exhibition Catalogue,
 Samsøñ, Boston, MA
 McNamara, Kate. SIMPATICO. Exhibition Catalog, Boston University, MA
No Object is an Island: New Dialogues with the Cranbrook Collection. (Exhibition Catalog)
 Cranbrook Art Museum, Bloomfield Hills, MI.
- 2011 Thing Tang Trash-Upcycling in Contemporary Ceramics. (Exhibition Catalog) Bergen
 National Academy of the Arts and Art Museums, Bergen, Norway.
- 2010 Smith, Roberta. "Spray!, Polly Apfelbaum/Nicole Cherubini: Studio Work". NY Times,
 7/16/10, p. C26
- 2009 Miles, Christopher. "Nicole Cherubini at Santa Monica Museum of Art," Los Angeles
 Times, Oct 14
 Reichert, Elizabeth. "Nicole Cherubini's Art Pots," Ceramics: Art and Perception, No. 77
 2009
 Smith, Roberta. "Crucible of Creativity, Stoking Earth into Art," NY Times, 3/20/09, p. C25
 Smith, Roberta. "A Gallery Goes Out in a Burst of Energy," NY Times 2/6/09, p. C5
 Rosof, Libby. "Dirt on Delight: Impulses That Form Clay," Reviews, Ceramics Monthly,
 Mar 2009
Dirt on Delight: Impulses That Form Clay. (Exhibition catalog) Institute of Contemporary Art,
 Univ. of Pennsylvania, Philadelphia.
 Garcia, Mike. Expanded Field of Possibilities. (Exhibition catalog)
 Santa Barbara Contemporary Arts Forum.
- 2008 Cotter, Holland. "Lower East Side: Art Shoehorned Amid Charm," NY Times 11/14/08, p. C29
 "Top Ten," Artforum, 11/2008, pp.181-2
 "Goings on About Town: Nicole Cherubini," The New Yorker, 10/28/08, p.28
- 2007 Smith, Roberta. "The Material is the Message", NY Times 9/10/08
Breaking the Mould, New Approaches in Ceramics. Black Dog Publishing.
 Albores, Montserrat; Brielmaier, Isolde; Davis, Taylor; Hunt, David. "Nicole Cherubini";
 catalog in conjunction with exhibition at Samson Projects.
 Johnson, Ken. "Critics Pick", Boston Globe. 4/14/07

- Nadelman, Cynthia, ArtNews, "Critic's Pick", 4/07
- Porter, Jenelle. Assem-bling. Catalog in conjunction with ICA exhibition.
- Perreault , John. American Craft 2/2007: One Part Clay
- Reichert, Elizabeth. Ceramics Arts & Perception, 5/2007: One Part Clay.
- Tarkassis, Kostas. Clay Art International Yearbook, Greece, March 2007
- 2006 Porter, Jenelle. The Believer Magazine, "the top ten"
- Johnson, Ken. New York Times, "Art Listings" 7/28/06
- Cohen, David. NY Sun. "Not resigned to the Realm of Craft" 7/27/06
- Palmerton, Elwyn. NYArts "Nicole Cherubini" Vol 11 no 7/8
- Hunt, David. "Are Ceramicists to bother..." Essay for exhibition at Gasser and Grunert.
- Kley, Elisabeth. Art News, 2/2006. "Just Bead It" pp.114-115.
- Clark, Garth and Delvecchio, Mark. "One Part Clay: Advent-Garde and Mixed Media" SOFA
- Dean, Mark. "One Part Clay" Catalog for Traveling Exhibition.
- Pfannkuche, Bernd. Neue Keramik, magazine, Germany. 11/2006: One Part Clay
- Reichert, Elizabeth. Ceramics Monthly, 11/2006. One Part Clay
- 2005 TimeOut New York, "TwiLife"
- Korotkin, Joyce. NY Arts/ M Magazine/ January 2005. "TwiLife"
- Coates, Jason. Style Weekly/ February 2nd, 2005. P.31
- The Improper Bostonian/ April 6, 2005. P. 69
- Artforum. May 2005. "Preview"
- Smith, Roberta. The New York Times/ May 27, 2005. P. E37 "The Many Shades of Now,..."
- Ammirati, Domenick. Art Forum. October 2005. "Reviews"
- Ins and Outs: Long Island City, NY / June 2005. "The Skinny on Sculpture"
- Pappalardo, Anne. Artforum / June 2005. "Critics' Picks'.
- McGee, Celia. Daily News / May 27th, 2005. "What's Old is New".
- Scott, Andrea K. TimeOut New York / June 2-8, 2005. "The New New Things"
- The Queens Courier / June 15, 2005. " 'Make It Now' In Long Island City"
- The New Yorker / June 27th, 2005.
- TimeOut New York / July 14-20, 2005.
- 2004 Kunitz, Daniel. The New York Sun / July 28th, 2005. "Better See it Now"
- Aranda-Alvarado, Rocio. "Nicole Cherubini: G-Pots and Gems" 1x1 Exhibition Catalogue
- Smith, Roberta. New York Times 1/9/2004. Art in Review: "Pantone"
- Smith, Roberta. New York Times 1/23/2004. Last Chance.
- Wei, Lilly. "Art on the Installment Plan" Henry Street Settlement.
- Momin, Shamim. "RISD Fine Art Biennial" (catalog)
- Plummer, D'Lynne. South End News. May 13, 2004. Vol.25 no.17.
- 2003 Korotkin, Joyce. NY ARTS / April 2003 "Brooklyn"
- Honigman, Ana Finel. Contemporary Magazine/ vol. 51. "NY: Space 101. "
- Sirmans, Franklin. "A theory of relative power" Catalog
- Bischoff, Dan. The Star-Ledger/Sunday June 1, 2003. "Aljiras new gallery emerges.."
- Black, Mary. The Tablet, Seattle 05/01. " what to check out when you're out and about"
- Stoezs, David. Seattle Weekly 5/30. "Dress Me Up"
- 2002 Sirmans, Franklin. "Henry Street Settlement: Artists-in-Residence" catalog
- Ting, Mary. "Tradition and Innovation"

- 2001 Riekels, Lawrence. Transformer. La Panaderia, Mexico D.F.
Lopez, Maria Luisa. "Transformer Femenino en La Panaderia" Culture, Milenio Diario. 12/01
Ruiz, Blanca. "Mujeres en Accion" Primera Fila, Reforma. 1/19/2001
Sirmans, Franklin. Atmosfera Metropolitana . Comune di Milano, da Punto Erre, 2001
- 2000 "Here,Here" 6/24/200, The Plain Dealer/ Entertainment Section, Cleveland, Ohio
Photographic Imagination Catalog, in conjunction with the exhibition 6/2000

VISTING ARTIST | TEACHING | PANELS

- 2016 *George Ohr*, Boston University, Boston, MA
University of New York, Albany, NY
Kemper Museum of Contemporary Art panel, Kansas City, MO
Voulkos, Museum of Art and Design, New York, NY
- 2015 *George Ohr*, School of the Museum of Fine Arts, Boston, MA
George Ohr, Rhode Island School of Design, Providence, RI
- 2014 University of Colorado, Boulder, CO
CAA, "*What is contemporary ceramics?*", New York, NY
- 2013 Rhode Island School of Design, Providence, RI
George Ohr, Perez Art Museum Miami, Miami, FL
- 2012 Cranbrook Art Museum, Cranbrook Academy of Art, Bloomfield Hills, MI.
Visiting Artist, Ceramics, Cranbrook Academy of Art, Bloomfield Hills, MI.
Virginia Commonwealth University, Richmond, VA.
Visiting Artist, Rhode Island School of Design, Providence, RI.
Visiting Artist, Ecole des Arts Visuels et Mediatiques, Universite du Quebec, Montreal
- 2011 Visiting Artist, Rhode Island School of Design, Providence, RI.
Visiting Artist, Museum School, Boston, MA.
Visiting Faculty, Ox-Bow, Saugatuck, MI
- 2010 Visiting Artist, Rutgers University, MFA program, New Jersey.
Visiting Artist, SVA MFA Program, New York.
Visiting Artist, University of Wisconsin, Madison.
Visiting Artist, École des arts visuels et médiatiques de l'UQAM
Visiting Artist, Corcoran College of Art, Washington DC
- 2009-10 Mentor, University of the Arts, MFA program, Philadelphia, PA.
- 2009 Visiting Artist, University of the Arts, MFA program, Philadelphia, PA.
Visiting Artist, Tyler University, MFA program, Philadelphia, PA.
Visiting Artist, Cranbrook Academy of Art, Bloomfield Hills, MI
Visiting Artist, Bennington College, Bennington, VT
- 2007 Visiting Artist, Massachusetts College of Art & Design, Boston, MA
Visiting Artist, University of Pennsylvania, Philadelphia, PA
- 2005-07 Visiting Professor, Hunter College, New York, NY
- 2006 Visiting Artist, RISD, Providence, RI
Visiting Artist, Cooper-Union, New York, NY
Visiting Artist, NYU, New York, NY
- 2005 Adjunct Faculty, Pratt Institute, Brooklyn, NY

Adjunct Faculty, School of the Museum of Fine Arts, Boston, MA

PUBLIC COLLECTIONS

Pérez Art Museum Miami, Miami FL

Rose Art Museum, Brandeis University, Waltham MA

Tang Teaching Museum, Skidmore College, Saratoga Springs, New York

Cranbrook Art Museum, MI

Institute of Contemporary Art Boston, MA

MIT List Visual Arts Center, MA

Museum of Fine Arts Boston, MA