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Suzannah Sinclair

Born 1979 in Frankfurt, Germany
Lives and works in Brooklyn, New York

Education

2002 BFA, Printmaking, Massachusetts College of Art, Boston, MA

Solo Exhibitions

2007 *Your Silent Face*, Second Street Gallery, Charlottesville, VA
2006 *Lost Weekend*, Samson Projects, Boston, MA
2005 New Image Art, Los Angeles, CA
2004 James Hull Gallery, Boston, MA

Exhibitions

2007 *Those Bloody Yanks*, Leonard Street Gallery, London, England
I've Been Setting Fires All Day, Michelle Cortez, Brett Wilson and Suzannah Sinclair,
Galleri Loyal, Stockholm, Sweden
Samson Projects, mexico arte contemporaneo, MACO, Mexico City
Samson Projects, SWAB art fair, Barcelona, Spain

2006 New Image Art Gallery, Aqua art fair, Miami, FL
Samson Projects, New Art Dealers Alliance art fair, Miami, FL
Hey There Lonely Girl, two person show with Caroline Hwang, New Image Art Gallery,
Los Angeles, CA
Samson Projects, SCOPE art fair, New York, NY

2005 Samson Projects, New Art Dealers Alliance art fair, Miami, FL
No Bones About It, New Image Art Gallery, Los Angeles, CA
Knock-Offs, Green Street Gallery, Boston, MA
Outpost, Stephen D. Paine Gallery, MassArt, Boston, MA (catalogue)

2004 *150x150*, Green Street Gallery, Boston, MA
The Russian Doll Show (Traveling Show) Space 1026, Philadelphia, PA
The 18th Drawing Show, Mills Gallery, Boston, MA

2003 *Annual AIDS Benefit Exhibition*, Barbara Krakow Gallery, Boston, MA
150x150, Green Street Gallery, Boston, MA
Greetings from..., an installation at Northeastern University, Boston, MA
Master Print and Alumni Show, President's Gallery, MassArt, Boston, MA
MassArt Benefit Auction, Bakalar Gallery, Boston, MA
Danielle Dwyer, L. Michael Ledbetter and Suzannah Sinclair, Green Street
Gallery, Boston, MA

2002 *Annual AIDS Benefit Auction*, Barbara Krakow Gallery, Boston, MA
MassArt Benefit Auction, Bakalar Gallery, Boston, MA

Bibliography

"Mirror Images" *The Boston Globe* 13 May 2005, sec D:17
Rimas, Andrew. "The Hot List" *Boston Magazine* September 2003:104-5
"Downsized work make a large impact." *The Boston Globe* 11 April 2003, sec. C:26